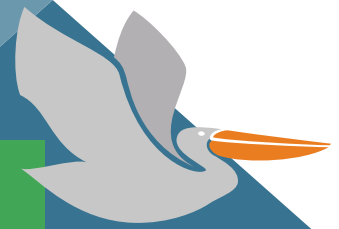


Pelican Bay Arts Association



TIDE NEWSLETTER

February 2019

SAVE THE DATE!

**Festival of Art in Stout Park
August 3rd - 4th**

Please plan on volunteering a few hours for staffing the event. Ask your friends and family to help. Willing to do a bit more?

Contact Event Coordinator,
Leslie Wilkinson at lawsrod1@sbcglobal.net

What's Inside

Pg 3- President's Message Pg 4- Meet Your Board

Pg 5- Thanks! Pg 6- Calendar

Pg 7- Missing History

This month- Turning **SOMETHING**
BROKEN into *something beautiful*
at **Manley Art Center & Gallery**

Artist Angela Farnham, our PBAA featured artist for February creates one-of-a-kind mosaic art based on reduce, reuse, recreate. Or as Angela says, "In a waste-driven society, I like to give throw-away items a new life—bolts and nails, bottle caps, broken dishes, beach detritus, broken jewelry, and other discards."

Perhaps it's because Angela herself had a lot of new lives. Though she was born in Oceanside, California, she and her family moved around a lot—Nebraska, Florida, Tennessee, and high school in Kalispell, Montana.

In her earlier years, Angela also visited Europe. And she credits all these travels, as well as "being surrounded by creative, artistic people throughout my family" for giving her an eclectic taste and style.

But it was a style first expressed in making jewelry, as well as dabbling in painting, drawing, felting and mixed media arts—but no mosaics. And even Angela's college studies—Bible and Music—gave no hint of the mosaic art to come. It was a four-hour class at Whatcom Community College in Bellingham, Washington in 2007 that provided Angela with her first exposure to mosaics. And once she started making mosaics, Angela went into it with dedication, even creating her own studio where she now teaches mosaic art and produces pieces that she likes to call "quirky and diverse."



More on Page 3!

*Join us from 5-7pm on
February 14th for our
"Feel the LOVE" Reception
to honor Angela Farnham.*

*Hosts: Gwenn and Brian
Childers. Wine, cheese and
some great insight into the
world of mosaic art!*



Pelican Bay Arts Association

PO Box 2568, Brookings, OR 97415

pbaart@frontier.com - pelicanbayartsassociation.org

Manley Art Center and Gallery- Open Tues-Sat 11a-4p

433 Oak Street, Brookings

541.469.1807

Mission Statement

To promote, through education, the appreciation, distribution and enjoyment of fine arts and crafts

Vision Statement

To nurture art and artists

"We are a group dedicated to building the creative economy of Brookings, Oregon."

-Virginia Manley

Board of Directors

President - Mike Dwaileebe - dwaileebe@gmail.com

Vice President - Karen Harris - kharris8@mac.com

Recording Secty - Chaney Delaire - chaneyd50@gmail.com

Treasurer - Benita Robinson - beliro1@yahoo.com

Assistant Treasurer - Cilde Grover - cilde@copper.net

Director at Large - David Guy - dsGuy448@yahoo.com

Coordinators

Gallery Exhibits - Sharon Guy - sigart573@gmail.com

Membership - Renee Absey - renee.absey@gmail.com

Classroom Panels - Janice Taylor - taylorj1945@yahoo.com

Building Facilitator - Karen Harris - kharris8@mac.com

Garden - Barbara Jarvis - jervisbarb@gmail.com

Workshop Coordinator - Open

Public Relations - Open

Historian/Web Administrator - Nola Range - ranges@charter.net

Newsletter Editor - Leslie Wilkinson - lawsrod1@sbcglobal.net

Webmaster- David Guy - dsGuy448@yahoo.com

People who sold art in December are:

Brian Childers

Claudia Gerkin

Diana Stein

Heike Domel

Helen McFarland

Richard Leathers

Sharon Guy

Violet Burton

Announcements: General Meeting will be held February 14th at 11am with a **Potluck Lunch** following the meeting.

Linda Hainsworth will be our Demo Artist at the General Meeting. Bring a dish to share and find out how to cut glass with scissors?!?

CLASSROOM PANEL RENTALS

Artists displaying their art during Feb on the Classroom Panels:

Karen Berry Dave Howell

Maryjane Carlson Mudslingers

Panels #1 & #2 available to rent for Feb (1 month \$12.50). There are 4 Panels available to rent for Mar/Apr

Panel #4 is dedicated to the Children's Art Program

To rent a panel, contact Janice Taylor at (530) 276-1112 or make payment at the Manley Art Center and Gallery (\$25.00 cash, credit card, or check made out to PBAA). 2019 membership is required to display.

The Pelican Bay TIDE is printed by the
CURRY COASTAL PILOT
www.currypilot.com
507 Chetco Ave, Brookings OR 97415
(541) 469-3123

Wright's

Custom Framing & Art Supplies

Air brush paints - colored pencil sets

Eco-friendly office Supplies

We now offer prints of your art or photos on Aluminum! Plus Workshops

810 Chetco Ave - Brookings

(541) 469-7900

Fog & Fine Art Gallery

with over 30 Artists and Artisans

GALLERY FEATURED ARTISTS & THEMES 2019

Month	Theme	Featured or Guest Artist*
Feb	White	Angela Farnham
Mar	Movement	Christine Sevier
Apr	Trees	Michael Dwaileebe
May	Animation	Alice 'Clarke' Heinecke
Jun	None	Azalea Winners
Jul	Paper	Linda Ross
Aug	Forgeries for Sale	Members Show
Sep	Fluid	Georgia Cockerham
Oct	All Things Oceanic	Guest Artist
Nov	Nature	Dana Barrow
Dec	Joy	Bill Kilgore

President's Message



First off let's welcome new members Barbara Cobb, Calvin Casey, Garret Smith, and B. Winslow. I hope you all jump in and use your benefits that go with being a member of PBAA!

I am pleased to announce that Leslie Wilkinson is taking on the job of putting together an exploratory committee to see if we can get a group together to put on Festival of Art in Stout Park (FASP) 2019. All interested in having this event should contact Leslie Wilkinson. By the time you read this, an initial meeting should have taken place. I am sure there will be a lot more on this subject elsewhere in the Tide, and by email to the membership. FASP is a big deal to this community so let's make it happen.

I am also pleased to announce that De'De' Nicolls is heading up the committee to put on the Azalea Festival Art Show. She will be contacting key members and other volunteers to get positions filled. If you see her coming, get ready to say yes to her asks, as she will need all the help she can get.

We are looking forward to a great new year. Please support our art openings concurrent with Second Saturday Art Walk. The food table was wonderful this past year and I am sure we can keep it up in 2019.

Mike Dwaileebe, 541-412-1350 or dwaileebe@gmail.com

Continued from Page 1

To make those mosaics, Angela has filled her studio with thousands of pieces of nontraditional mosaic tesserae.

Reports Angela, "With no two pieces being alike, it's impossible for two mosaics to be the same. This is one of the greatest aspects of the mosaic medium, and why I'm never bored."

Apparently, others aren't bored with her work either. It has been acquired by both private and business collectors in the Northwest. And It won her a First Place Award in the Azalea Festival.

For her month-long show at Manley, Angela has created five brand-new mosaics from hundreds of old broken-down objects.

**GO-TO SOURCE FOR ARTS
INFO ON THE OREGON COAST:**
coastarts.org

Events › Exhibits › Galleries › Artists › Venues
Literary & Performing Arts › Libraries
Theater › Cultural Heritage

*Oregon Coast Council for the Arts
promotes and provides
high-caliber arts experiences
on the Oregon coast.*

ABOUT THE GARDEN by Barbara Jervis

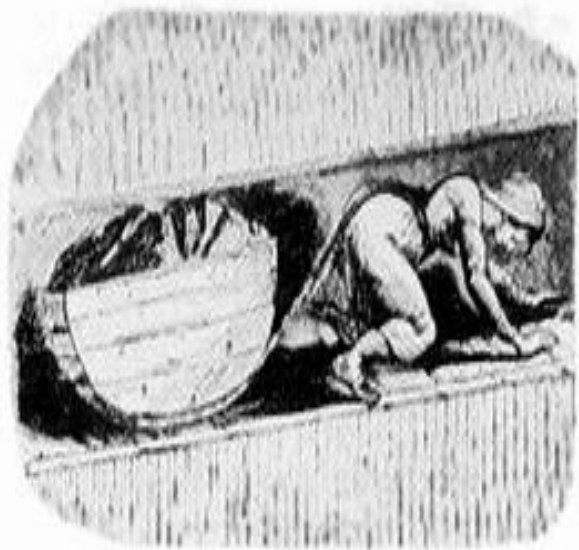
The garden is looking very green! A lot of it is every gardeners plague, GRASS. But, we'll take care of that.

Have I told you about the third Thursday?

The third Thursday of each month is "Take care of the garden day". We meet around 9:00 am so we can be working by 9:30. **This is a shout-out for more help!** Don't be afraid to join us, we only work about two hours that day.

Not only is the grass greener in the garden, the flower bulbs are sprouting! I think we're going to have a very beautiful garden. We have more azaleas, which have been blooming for a month. There are dwarf Butterfly Bushes and a succulent garden that is expanding.

Two Crape Myrtle trees have been added by Wanda and Marvin Nasses, as a memorial for their granddaughter. The trees have been placed on each side of the dry river bed, with the hope they will form an arch as they mature. Maryjane Carlson the Pottery teacher at Manley Art Center, has been commissioned by Wanda and Marvin to make a ceramic memorial plaque of their design to be placed by the trees. The marker will be finished soon and placed there.



MONDAYS STARTING 2/25 DRAWING MADE FUN!

This six-week beginning drawing class will introduce you to the seven elements of art thru drawing: line, shape, form, space, texture, value and color

Most supplies will be included with the class fee, except a large sketch pad and No. 2 pencil

First class bring a large sketch pad and a No. 2 pencil.

Drawing should be fun, not like pulling a cart.

Six weeks, Mondays 7:00-9:00pm

\$ 60.00 PBAA members, \$ 95.00 non-members

Sharon Guy
Instructor

Pre-register before February 11th at the Manley Art Center.

Manley Art Center
433 Oak St. Brookings

Meet Chaney Delaire



Recording Secretary and Site Coordinator, Festival of Art in Stout Park 2019

My husband Steve and I moved to the Brookings area from Sonoma County in May 2018 so we could enjoy retirement in this beautiful part of the world.

I love art and have dabbled in ceramics, fiber art, drawing, and mixed media. I enjoy the life drawing group at PBAA- so welcoming!

I hope to learn all about the artists and volunteers at PBAA and hopefully, I'll be able to contribute something to this wonderful organization.

Professionally, I've worked for over 32 years in affordable housing; most recently as a Project Manager for Sonoma County's largest not for profit housing developer. I've also been a founding board member of two Rebuilding Together (formerly Christmas in April) affiliates in Santa Rosa and Napa.

I play the ukulele, I read to Kindergartners at Kalmiopsis School, love taking our dogs for beach adventures and watching the ever changing coastal skyline.

Thanks to Benita and Chaney for sharing a little about themselves!

Meet Benita Robinson PBAA Treasurer

One of the first things I did after moving to Brookings in January, 2018, was to become a lifetime member of PBAA. I suppose that shows my faith in and dedication to the association and the city.



I was born and raised in Kokkola, Finland, and moved to Eureka, CA in 1979, where I worked doing alterations for 8 years, as the full-charge office manager at an office machine business for the next 9 years, and finally as a nutritionist for the last 20 years.

I have one daughter, Jennilee, who lives in El Cerrito, CA with her husband and two cats. I also have a cat of my own, a female tuxedo named Kisu (Finnish for Kitty.)

I love hiking, photography, cooking, baking, and entertaining, and do some running and yoga. I'm hoping to soon figure out which art form I'd like to develop further, although I'm leaning towards fiber arts and photography. In the meanwhile, however, I'll to my very best to learn and perform well my duties as your new treasurer.

Gallery News by Sharon Guy

The carpet has been shampooed, office and back wall painted, office space cleaned out and reorganized, and the gallery walls touched up. The Manley Art Gallery is back open and ready for business.

Our first featured artist the new year is Angela Farnham, a young member who will grace us with her eclectic mosaics. Please join Gwenn and Brian Childers, February's Gallery Hosts, in making Angela feel appreciated and supported by the members of the Pelican Bay Arts Association. Not only will be celebrating her new work, we will be celebrating LOVE. The love for each other, the love of our Manley facility, our love of art, and the love we feel for this special place we live, Brookings. Mark your calendars, February 14th, 5-7pm and enjoy a glass of wine, some delicious treats, and fabulous art.

A big thank you to David Guy, Cilde Grover, Benita Robinson, Gwenn Childers, Joey Salyards, Bill Kilgore... the vacuum man, Peggy Patton and Ron Butcher for the big Manley Clean out!

Our Thanks for our 2018 Members who made a difference!

-The many members of Pelican Bay Arts Association who have helped with the tasks it takes to keep the organization operational and staff the special events like Azalea Festival Art Show and Festival of Art in Stout Park.

-The Board of Directors, especially to the two members who have completed their service; Gwenn Childers and Cilde Grover.

-Sharon Guy and her crew who take care of gallery exhibits.

-Janice Taylor for organizing classroom panel rentals.

-Nola Range for being historian, and, her work on the web pages, help with posters, photos at art walk, Azalea Festival Art Show and Festival of Art in Stout Park, work on FASP, and other tasks.

-David Guy for his work as webmaster.

-Joan and Robin Eddy for chairing the Azalea Festival Art Show.

-Cilde Grover for chairing Festival of Art in Stout Park and Violet Burton for her help with vendors.

-Sandy Bonney who retired as newsletter editor and Leslie Wilkinson, our new newsletter editor.

-Christine Behrens for coordinating the workshops in 2018.

-Barbara Jervis for picking up the mail regularly, coordinating the work in the garden, and for MANY behind the scenes tasks.

-All of the people who keep the regular activities in the classroom going and for their help hosting the gallery: Kathy Huxley - Tuesday painters, Maryjane Carlson - Mudslingers, and Susan Rhoads – Fiber Arts.

Those who regularly host the gallery, Sharon Guy, Cathy Varner, Jenny Dwaileebe, Donna Goss, Renee' Absey, and Denise Ortega

-Cathy Moore for mailing the Tide each month.

-Cilde Grover for her work as Treasurer.

-Karen Harris, David & Sharon Guy, Barbara Jervis, Ray Benner, Pete Chasar, Richard Leathers, Mike & Jenny Dwaileebe, Cilde Grover, Janice Taylor, Joan & Robin Eddy, Brian & Gwenn Childers, and others for continued work on the building and grounds.

-Pete Chasar for his interviews of featured artists and his help with electrical work.

-Jenny Dwaileebe for her work on the membership list.

-The artists who are part of the community art rental program.

-Jean Johnston, Gwenn Childers & Brian Childers, Mike & Jenny Dwaileebe, and David & Sharon Guy for their regular work on Art Walks.

and Dale Wells, Audi Stanton, Buzz Stewart, and David Twining who have donated proceeds from art sold

to the organization. The artists who served as featured artist during the year. Linda & Barry Ross,



Jenny Dwaileebe, Sharon Guy, and Karen Harris for donations to the kiln room. The members who donated cash to PBAA.

AND...The artists that have inspired us, taught us and continually encourage us to explore our creative urges.

February 2019

Valentine's Day



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
Stop by the Chetco Library for Brian Childer's Exhibit!				Gallery Host	Gallery Host Fiber Arts	Gallery Host Mudslingers	
<p>New! Every Child is an Artist every Tuesday! Drawing Class Starts the 25th for 6 weeks!</p> <p>Join us on the 14th for our "Feel the LOVE" Reception with artist Angela Farnham</p>						<p>Photo Club 10am - Noon</p> 	<p>Adv. Pottery 11am - 5pm</p> <p>Beg. Pottery 1:30 - 5pm</p>
Gallery Closed	Gallery Closed	Gallery Host Tuesday Painters	Gallery Host Mudslingers	Gallery Host	Gallery Host Fiber Arts	Gallery Host Mudslingers	
3	4	5	6	7	8	9	
Gallery Closed	Gallery Closed	Open Painting 10am - 3pm <i>Children's Art Program</i> 3 - 4:30pm	Wed Painting 9:30 - 11:30am Adv. Pottery 11 am - 5pm Beg. Pottery 1:30 - 5pm	PBAA Board Meeting 10am - Noon Life Drawing 2:30 - 4:00pm	Fiber Arts 1 - 3:30pm	Pottery 11am - 2:30pm	
10	11	12	13	14	15	16	
Gallery Closed	Gallery Closed	Open Painting 10am - 3pm <i>Children's Art Program</i> 3 - 4:30pm	Wed Painting 9:30 - 11:30am Adv. Pottery 11 am - 5pm Beg. Pottery 1:30 - 5pm	PBAA MEETING 11a-noon, Potluck and demo follow Life Drawing 2:30 - 4:00pm Reception 5-7pm "Feel the LOVE"	Photo Club 10am - Noon 	Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm	
17	18	19	20	21	22	23	
Gallery Closed	Gallery Closed	Open Painting 10am - 3pm <i>Children's Art Program</i> 3 - 4:30pm	Wed Painting 9:30 - 11:30am Adv. Pottery 11 am - 5pm Beg. Pottery 1:30 - 5pm	Garden Work Party 9:30-11am  Life Drawing 2:30 - 4:00pm	Fiber Arts 1 - 3:30pm 	Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm	
24	25	26	27	28			
Gallery Closed	Gallery Closed	Open Painting 10am - 3pm <i>Children's Art Program</i> 3 - 4:30pm	Wed Painting 9:30 - 11:30am Adv. Pottery 11 am - 5pm Beg. Pottery 1:30 - 5pm	Life Drawing 2:30 - 4:00pm			
	6wk Drawing Class Starts 7-9pm every Monday! Pre-registration required!						

The History of PBAA—Where are the Missing History Books? by Nola Range

The story is not told all in one place—but it is there in bits and pieces waiting for the puzzle to be reconstructed. For multiple reasons this is not as easy as it sounds—witness to this is the PBAA History display that has hung on the classroom wall for a number of years and includes several very official looking errors.

From the top shelves in the Manley Art Center Classroom “the archives” hold the original material for the PBAA story. Notes, photos, newsletters, newspaper clippings, personal letters, club rosters and minutes beginning in 1955 are stored in numerous binders—plus an unsorted banker box of miscellaneous notes written on envelopes, handwritten letters and other “history”. The history of Pelican Bay Arts Association and Manley Art Center has been mostly preserved, though a little out of reach both in height on the shelves and in time required for most of us to unravel and merge into a cohesive story.

The goal is to print an easily accessible coffee table book of the history of Pelican Bay Arts Association. The book will include text, photographs and copies of interesting historical pieces. Volume I will cover PBAA’s beginnings through the establishment of Manley Art Center. Volume II will include a summary of Manley Art Center’s beginnings and all the years since.

Any member who was present in the ‘60s, ‘70s, and/or ‘80s is invited to review the book material for input before the first volume is printed.

There is considerable original material in the Manley Classroom archives. Unfortunately there are also some rather unsettling gaps in the history books. The newsletters are well represented, the minutes appear to be fairly comprehensive from 1960 to present (1960—1979 are contained in handwritten ledger books). The “history books” or scrapbooks that include primarily photos, newspaper clippings, flyer announcements and brochures have a big gap. The books from 1958 to 1977 are missing—that means no photos, newspaper clippings, etc. for nearly two decades.

Where did the missing history books go? We know that they existed because in a letter to H. Georgia Weeber dated October 21, 85, Virginia Manley wrote: Going thru our PBAA history books, I’m amazed and delighted with them — beautifully done and a wonderful source of information.” It’s not likely that she would have made that comment if more than half of the history at that time had been missing.

I’ve spent a day going through old newspapers at The Pilot, photographing articles and photos about PBAA and printing them. So far I’ve completed two years and have many years to go, and this still doesn’t give us any good photos since newspaper images in the “old” days were printed with zillions of black dots and the quality is not what we have become accustomed to.

If anyone has any ideas about where the lost history books might be found, please contact PBAA Historian, Nola Range. Also, if anyone has any historical materials or photos that could be copied for use in the book and the classroom archives, please contact Nola at 541-469-2650 or email ranges@charter.net.



“I have no fear of making changes, destroying the image, etc., because the painting has a life of its own.”

~ Jackson Pollock

Change is growth!

Art on the Coast

Wild Rivers Coast

Coastal Art News for
Shows, Contests, Workshops & Classes

FREE Listings for Coastal Artists

<http://www.wildriverscoastart.com>

Pelican Bay Arts Association
PO Box 2568
Brookings, OR 97415

Place
Postage
Here

PBAA Membership Application and Renewal

Please use this form to pay your dues or to update your contact information
Membership Year is January – December

Today's Date _____ Year you first joined PBAA _____

New Member ____ Renewal ____ 1/2 Rate Available Sept-Dec: \$17.50 ____ Update My Info ____

Individual: \$35 ____ Family: \$50* ____ Lifetime: \$250 ____

*Family membership applies only to those living in the same household and minor children
Minors (under 18) may apply only as part of a family membership and requires adult family member supervision during activities

Name(s): _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____ - _____ - _____ E-mail _____

Additional gift** \$ _____ Please, apply gift toward: Children's Art Program _____
General Needs _____ Building Fund _____ Endowment Fund _____ Scholarship Fund _____

** Tax receipts for donations are available upon request.

Please make checks payable to: Pelican Bay Arts Association

Mail to: PO Box 2568, Brookings, OR 97415 or drop off at the Manley Art Center at 433 Oak Street, Brookings