

HELLO AND WELCOME BACK FROM YOUR SUMMER TRAVELS; WE HOPE YOUR DAYS HAVE BEEN FILLED WITH CREATIVE INSPIRATION...

Despite the surprisingly breeze-free summer we enjoyed along the coast, August and September have blown past us all at Sage and it's hard to believe that our first twelve months on 11th St. are now fully behind us! The year was a blur of fast and furious activities and included everything from exceptionally delightful interactions with hundreds of wonderful visitors, to triumphing over the technology bumps and space settling challenges that always accompany setting up shop in a new location.

In my last newsletter, I PROMISED some First Anniversary excitement at Sage and I have not forgotten. Life took a little different path for my family than planned this summer, delaying my previous goals; however, now is the time for catching up... KEEP YOUR EYES OPEN... We have many special events and shopper savings coming your way.

OUR FIRST FALL SALE IS ON...NOW THROUGH THE END OF OCTOBER... Enjoy 30 % off all 10 x10 and 12 x 12 glass squares. Bullseye, Kokomo, Spectrum and more, we carry many beautiful colors of stained and fusible glass for your holiday gift crafting needs.

BEFORE I JUMP INTO THE NEWS AND ACTIVITIES...

I have some heartfelt thoughts I hope you won't mind my sharing...

THANKSGIVING CAME EARLY TO SAGE...AND TO ME...

Although we have had some amazing and commendable events in Bandon this summer, it is not tourism and entertainment upon which I wish to reflect and offer thanks, rather the community support that makes it possible for us all to create, produce, and enjoy those engaging activities on a daily basis. My early Thanksgiving appreciation is extended to the network of people who helped care for my husband, Eugene, before and during his recent surgery, and throughout his recovery over the summer.

On a personal level, the friendship and support of our many friends, and even new acquaintances, poured in, reminding us of what is so unique about living in a small town. Our wonderful neighbors and a score of other friends jumped in with offers of everything from, house sitting and lawn mowing, to homemade dinners and dog walking!

On a larger scale, my appreciation is overwhelmingly offered to our health care network, which begins here in Bandon, with Dr. Megan Holland, extends through her networking abilities to Coos Bay, which then networks with Springfield and Portland, through the exceptional doctors, nurses and staff at the McKenzie Willamette Hospital, only to conclude back here again in Bandon, with all the caring nurses and technicians who offer services at Southern Coos Hospital and Outpatient Clinic. Thanks to all, I can look forward to enjoying another three decades of Eugene's fish tales, silly jokes, and creative inspiration!

ON TO THE CREATIVE FOCUS AT SAGE PLACE...

FALL FUN BEGAN with Sas Colby's Art as Improvisation Workshop...

California Artist, Sas Colby, presented a fabulous two-day workshop to kick off our Fall classes. The classroom was filled with 16 laughing, creative hearts who played the weekend away, discovering their artistic voices and Sas'

depth of expressive talent and extensive teaching skills. A 2012 September Workshop is already in the planning stage!

THE CLASSROOM WAS FILLED WITH SUBTLE EARTHY COLORS AND TEXTURES IN EARLY OCTOBER...

Musa, our favorite African Bead Trader joined us for two days...

We enjoyed seeing the classroom filled with the beauty of ancient beads from several African countries and thank our friends at the La Kriss Inn and Bandon Inn for making Musa feel right at home in Bandon! If you missed the African Trunk show, or historic informational talks on African Beads, Musa will be returning in the Spring and we will keep you updated.

NEW ENDEAVORS AT SAGE PLACE...

OCTOBER WORKSHOPS:

Join us TOMORROW...SATURDAY, OCT. 15th, from 12-4 pm, for "Altered and Embossed Metals with Amanda Cargill Austin".

Amanda joins us from Florence and will be introducing students to all the materials needed to texture and tint Vintaj brass blanks; she is a published jewelry artist whose work has been featured in Bead Trends magazine. Students will make several pieces for pendants and earrings. Tuition is \$50, materials fee is \$10. There are still a few spaces open and samples are on display at Sage Place. Sure to be a blast! Wear old clothes and bring an apron!

SATURDAY, OCT. 22nd, 12-4 pm, "Viking Knit with Embellishments" returns with instructor Sherri Carpenter.

This is an advanced workshop, for those who have had previous instruction in the Viking Knit technique. Tuition is \$45, materials fees vary by metals choices.

THURSDAY, OCT. 27th, 9am - 11am "Tools for the Metal Artist". Tuition \$30 materials provided. This class satisfies the pre-requisite for future sessions of "Open Studio-Metals".

ALSO ON THURSDAY, OCT. 27th, 1-4 pm, "Open Studio - Metals"

\$15 lab fee per session. This is a new format, details are listed in the "Open Studio" section below. Students must have previously completed a Sage Place metals workshop with either Veneita Stender, or Anne, or complete the "Tools for the Metal Artist" training offered at various times throughout the year.

FRIDAY, OCT. 28th, 12-3pm, "It's Harvest Time!" Express your love of Fall Colors with this Copper Clay Pumpkin Pendant workshop. Join Sherri and Anne for a delightful jump into the pumpkin patch, as you learn the basics of capturing facial gestures, forming, firing, and embellishing with Copper Clay. Tuition is \$30 and there is a \$25 materials fee. Pre Registration is required.

NOVEMBER EVENTS and WORKSHOPS...GET INTO THE HOLIDAY SPIRIT....

NOV. 2 & 3rd..."WILD THINGS Beads" RETURNS TO SAGE for a TWO DAY TRUNK SHOW.....J-ME and Guy will once again be filling the classroom with treasures from Europe and Asia; normally available only to wholesale purchasing, the beads that Wild Things bring to Sage are rich in color and varied in style.

Special selections created in the Czech Republic just for Wild Things are magnificent and affordably priced. And best of all... J-ME will be teaching a fun "Retro Style - Bottle Cap Bead" workshop. We'll keep you posted on times and registration info.

FRIDAY, NOV. 4th, 9:30-3 pm. "Beginning Silver Soldering- Bezel Set Ring" with Veneita Stender. Maximize your metalworking skills in this workshop with one of Sage's favorite instructors. Students love Veneita's skill and creativity with metal working in all formats and soldering is an essential skill in the art of jewelry making. Tuition is \$52 with a \$40 materials fee. Students need to bring a flat backed stone or fused glass piece to use in learning to make the bezel, sides of the cabochon need to be tapered for best results. Pre-registration required, Max. 8 students. Check out our website for a sample of student work.
<http://www.sageplacebandon.com>

SATURDAY, NOV. 5th, 1-4 pm, "Intro to Mixed Media with Glass". Join local glass artist Robin Ziuchovski for a great beginner workshop in glass fusing and incorporating punched shapes, copper, glassline chalks, and mica powders into your projects. *This workshop satisfies a pre-requisite for future "Open Studio - Glass" participation. Tuition is \$30, with a \$12 materials fee.

WEDNESDAY, NOV. 16th 1-4 pm. "Open Studio - Glass". \$18 per session. Available to students who have completed an introductory glass workshop, with Anne or Robin at Sage Place. See details in open studio information below.

THURSDAY, NOV. 17, "Open Studio-Metals", \$15 lab fee per session. See prerequisites and details below.

FRIDAY, NOV. 18th, 12:00-4pm, "Kelp Basket Making with Catherine Spinner". Learn to turn local sea treasure into magnificent works of art in this always popular workshop. Catherine will guide you gently through the entire process and you will leave with a beautifully crafted and embellished basket, not to mention a host of laughs and memories. Tuition is \$45 plus \$5 materials fee.

FRIDAY, NOV. 19th, 1-4 pm. "Intro to Glass Fusing - Christmas Ornaments". Robin Z. returns to Sage for Holiday fun! Students in this workshop will learn to make two styles of ornaments, using frits and strip glass. *Meets the Tools Training prerequisite for "Open Studio- Glass" sessions. Tuition \$30, with \$12 materials fee.

WEDNESDAY, NOV. 30th 1-4 pm. "Open Studio - Glass". \$18 per session. Available to students who have completed an introductory glass workshop, with Anne or Robin at Sage Place. See details in open studio information below.

SANTA'S COMING...DECEMBER GIFT MAKING WORKSHOPS...

FRIDAY, DEC. 2, 11 - 3, Robin returns for "Cabochons and Pendants-Fusing for Jewelry". Learn to fuse glass pendants with a channel for cords, chain, or stringing; also learn to make multiple matching small cabs for bracelets. Intermediate level. Tuition \$40 plus \$20 materials fee.

THURSDAYS, Dec. 1, Dec. 8, Dec. 15, "Open Studio- Metals", 1-4 pm. \$15 per session. Completion of "Tools for the Metal Artist" or intro level metals workshop at Sage with either Veneita or Anne required. Special projects available to make during open studio:
Dec. 1 - forged and riveted Christmas earrings, Dec. 8 - wire wrapped embellished stocking ornament.

SATURDAY, Dec. 10th, 11-3 pm, "Sun Catcher Saturday-Glass Window Decorations" Join Anne for a fun-filled day of creating beautiful colored glass adornments. We will be using one of our favorite products, No-Days Adhesive for glass, as well as learning the basics of copper foil - stained glass working. Tuition is \$30 with additional cost for pre-cut, glass projects, range \$10 and up.

DROP IN FOR OPEN STUDIO...It's NEW...

Want to make a gift for that special someone? Short on room to work at home? Perhaps you started a project that you just didn't quite know how to finish, saw something in a magazine you want to try, or maybe you just enjoy working in an energy-filled creative environment; open studio is for you!

Sage Place will now be offering select dates and times for you to join us in the classroom, in an unstructured format, with guidance and support from our staff. Bring in a project you want to work on, or purchase a kit in the Sage Place store; we'll help you bring all the pieces together. New kits will be continually introduced to our selection and some Open Studio days will have specialized projects you can elect to try. Prices on kit projects will vary, \$2 and up.

PREREQUISITE FOR OPEN STUDIO USE...

Although we will have assistants available to help you in the studio, this time is reserved for those who already possess basic skills in the areas of: Metals, Glass, and Beading (with the exception of simple stringing/crimping techniques which we are happy to assist you in learning). Metals and Glass studio time requires completion of an introductory level workshop at Sage Place, with either Anne or Veneita, or completion of one of our "Tools for the Metal Artist", or "Tools for the Glass Artist" workshops.

GLASS sessions are currently available for stained and some types of fused glass; working with powdered glass is not available except in specifically scheduled classes. Limited tools are available for checkout by students; some may require additional tool fees. We do not currently offer on site firing for projects not completed in our own studio.

METALS sessions are limited to cold joining, wire working, and precious metals clay techniques; soldering is not available except in specifically scheduled classes.

Metal tools are available for non-ferrous metals: silver, copper, brass only at this time. Use of some tools may require an additional tools fee.

BEADING sessions will soon be added; assistance is limited to: stringing, crimping, finishing, problem solving, and designing. Beginning students interested in detailed instruction in specific stitches, such as: peyote, herringbone, right-angle weave, netting, etc. may schedule a private lesson with Anne, or attend a Sage Workshop; additional fees apply to private lessons and specific workshops.

COSTS AND REGISTRATION FOR OPEN STUDIO...

THERE IS NO NEED TO PRE-REGISTER...Space is available on a first come first served basis for all open studio sessions.

SIMPLY PAY BY THE SESSION, as you attend.

Cost: \$12 for beading, \$15 for metals, and \$18 for glass studio time.

Sessions are scheduled as fixed three hour blocks of time.

When offered/space permitting, students may participate in more than one session per day; however, each session carries it's own separate fee. Studio time must be pre-paid at the beginning of each session.

TO ENSURE A COMFORTABLE AND SAFE CREATIVE WORKING ENVIRONMENT...

The studio is open only when trained staff are available to supervise use; in the event of a change in staff scheduling needs, we may be unable to open the studio on occasion. Therefore, we do recommend calling ahead, to verify open studio hours, the day you wish to attend :

(541) 329-0303.

Sage Place reserves the right to limit the number of students who may attend each session and the tools and materials that may be used.

Sage Place has available all materials and tools necessary for the creation/fabrication of projects appropriate to our own studio. For purposes of safety, we will not allow power tools, certain non-powered tools, or chemical materials to be brought in from outside sources. We thank you for your understanding and encourage you to ask approval, if you are planning to bring items with you (541) 329-0303.

Sage Place will require a signed waiver for the use of tools, glass, and other materials and reserves the right to restrict/refuse access to the studio, to any individual, for any reason.

PURCHASING SUPPLIES DURING OPEN STUDIO...

a materials tab may be run for students who wish to purchase supplies during Open Studio time - we offer 10% discounts on purchases of most items during the day of attendance. All materials fees must be paid daily, 1/2 hour before close of sessions.

AGE RESTRICTIONS for OPEN STUDIO USE: Sage Place staff works very hard to ensure a safe, positive creative experience for all visitors.

Glass and Metals Studio use is currently limited to Ages 18 and above.

Beading Studio time is available for Ages 14 and above.

Depending on the medium to be used, younger artists may be allowed to use the

studio under certain, pre-approved conditions, when accompanied and well supervised by parent/gaurdian.

Subject to availabilty, we will also gladly arrange a private workshop, and possible open studio time, for small groups, family reunions, birthday celebrations and more.

FALL IS A TIME FOR CHANGE...

THE LEAVES TURN COLORS, ANIMALS SNUGGLE IN THIER CRITTER CORNERS AND SAGE SETTLES A LITTLE MORE IN FULLY INTO OUR NEW DIRECTION...

We invite you to please Join Us for ONE LAST LOOK AT the WATER...

On Sunday, October 16th, we will formally close our Gallery located in Old Town's Historic Coast Guard Building. We have enjoyed over four wonderful years, represented over 90 different artists, and hosted dozens of receptions and community activities in our historic gallery setting by the river. Special thanks, to all of our visitors who joined us this past Sunday, for one final artists' reception. We will miss the view from this lovely building and offer much appreciation to the Port of Bandon for being gracious landlords, since we opened in 2007.

SAGE Gallery will continue to represent several of your favorite artists and will be hosting special exhibits and events at our 11th Street location in the New Year.

Connecting the artists we showcase with the collectors who seek their work is an exciting endeavor for us and we will continue to do so in a more personalized format.

Many of the artists who will continue to be represented by SAGE have their work currently on exhibit. Included in our current show are works by: Kimberly Wurster, Pat Snyder, Heather Bouher, Susan and Steve Dimock, Carolene Doss, Donna Wright, Ron Wright, Jean Kyle, Lois Miller, Robin Ziuchovski, and Sherri Carpenter.

If you have missed the current exhibit, you still have time; gallery hours this week are: 4-8 Today, 2-6 Saturday, and 12-4 on Sunday. Although we will leave the large Gallery space behind in the Coast Guard Building, I will continue to maintain a working studio there, in suite 2A. Please feel free to contact me at Sage Place for an appointment at either location, (541) 329-0304.

Thank You So Much for Visiting Us at Sage!

We look forward to many exciting creative journeys with each of you!

Anne