

## RON RANSON WORKSHOP MATERIALS LIST

### **Brushes**

Hake Brush - Medium

(Ron will have his signature medium size hake brushes available to purchase at workshops if you haven't found one.

They are pre-shaped to provide a sharp edge, without the bushy characteristics that require 'wearing-in' of other brands.)

1" Flat

No. 2 Rigger

No. 10 Round (Optional)

No. 5 Round (Optional)

### **Colors** – Large tubes, such as American Journey or Da Vinci 37ml.

Cadmium Yellow Light

Alizarin Crimson

Raw Sienna

Burnt Sienna (Optional)

Burnt Umber

Payne's Grey

Ultramarine Blue

Phthalo Blue

Indian Red

### **Palette** – Large open one, such as a plastic butcher's tray or John Pike palette.

**Watercolor Paper** –Kilimanjaro or Arches 140lb. cold press, size 12"x16" pads  
or any good similar weight paper.

A few of your favorite reference photos, if you like.

Sketch pad and soft 6B pencils

A few old credit card type plastic cards, cut in half. Paint cloths.

**Note: Slant boards are provided in my home studio, but at other locations you will find it helpful to bring something to prop up the top of your board. I always paint on a slope, as it allows the paint to move in the wet-into wet technique.**

**Ron Ranson  
21285 SW Wyndham Hill Ct.  
Tualatin, OR 97062  
USA**

**[www.ronranson.com](http://www.ronranson.com)**

**Email: [ron@ronranson.com](mailto:ron@ronranson.com)**

**Tel: 503-638-1516**

**Cell: 503-320-2617**

