

Pelican Bay Arts Association

TIDE April 2017

Manley Art Center Gallery Featured Artist for April

DE'DE' NICOLLS

Art that's about "looking beyond"

Our featured artist for April is De'De' Nicholls, a painter who is equally comfortable in oils, watercolors and acrylics. Or, as she describes it, "I paint in watercolor for discipline, oil for patience and acrylic is my happy medium."

De'De', who grew up in Los Gatos, California, credits her art approach to a family that exposed her to museums, theater, music, nature—and encouraged her to imagine, especially her dad, who taught her to "look beyond" to see what was there, like finding pictures in clouds and wood grains.

She adds, "Dad was always doodling with pencil, pen and ink, while my mother explored the arts through community education, and not only as an oil painting artist, but also someone who explored the art of cooking." And when her mother passed away, De'De's mother-in-law (a professional artist) continued to encourage and inspire her.

Another strong influence and source of inspiration for De'De' was her seventh grade art teacher, who she says gave her a "solid base." In fact, De'De' took art classes all through school, in her teens created her first oil painting while listening to Madame Butterfly, and in college participated in life drawing and acrylic painting.

But, as life would have it, De'De' ended up working in the food industry, where she used art as a

metaphor for teaching color and texture in nutrition. But between work and raising children in Santa Cruz, she didn't have much time to pursue her own art. Then, in 1996, she returned to the arts by taking classes at the local community college.



Since retirement and her move to Brookings, De'De' has embraced her return to the arts in many ways: joining PBAA, regularly participating in art classes, taking time each day to create, and working part time at Wrights Custom Framing where she loves meeting other art lovers and helping them dress their art work.

In her own art, De'De' enjoys brilliant color, saying, "I go through phases in terms of color and often pick just one when starting a painting and the painting evolves. I can look at a blank canvas and picture what it is I want to create, but ultimately, the paint leads me in its own direction. My creations often morph into something far different from my original concept."

For PBAA, De'De' has served as Membership Coordinator, Chairperson of the Azalea Festival Art Show, and often volunteers as gallery host. She also designed the 2016 Kite Festival T-shirt logo.

Today, De'De' shows her art the Manley Art Center, Wright's Fog and Fine Art Galleries and on her website: artbydaenicolls.com.

— Pete Chasar

April Meeting and Gallery Theme

The April general meeting is **Thursday, April 13th at 11:00 am**. After the meeting enjoy a delicious potluck by the fantastic chefs of PBAA. At 12:30 pm Sandy Bonney will demonstrate how pastels and water do indeed mix.

"PURPLE" is the optional Gallery Theme for April. What do you picture for this subject. Do you picture flowers, skies or emotions? Will the work be collage, mixed media, abstract or representational? Come to see!



Brookings Harbor Shopping Center
(541) 469-5233
Tuesday-Friday: 9:30am - 5:30pm
Saturday: 9:30am - 4:00pm
Closed Sunday and Monday

ESTATE EVENT
Saturday - April 22 - 9:30-4:00
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PELICAN BAY ARTS ASSOCIATION

Manley Art Center
(541) 469-1807
PO Box 2568, Brookings OR 97415
433 Oak Street, Brookings OR
Open Tuesday - Sunday, 11:00 am - 4:00 pm
email: pbaart@frontier.com
www.pelicanbayartsassociation.org
See this newsletter at www.wildriverscoastart.com

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Mission Statement

To promote, through education, the appreciation, distribution and enjoyment of fine arts and crafts.

Vision Statement

To nurture art and artists.

"We are a group dedicated to building the creative economy of Brookings, Oregon."

— Virginia Manley

The Pelican Bay TIDE is sponsored by the

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www.currypilot.com

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President's Message

Did losing an hour make any change in your life? I know the first day of the time change, all of a sudden it was 4 o'clock! I'm gradually getting used to it. I've changed all the clocks and watches. The smart computer and cell phone do it on their own.



Christine Behrens has scheduled a number of workshops for us for 2017. Len and I participated in the Yupo workshop taught by Audi Stanton. What a fun art process! Now I have something new in my life to do. I'm thinking of experimenting with putting watercolor over a photo glued on Yupo paper. Why not? It sure allows lots of freedom to explore.

The next workshop is Monday, April 24th. The presenter is Jack Wiens who will be presenting "The Artist Within." Sounds interesting to me. The cost is \$20 each and there is a 9 person minimum. If you would like to take this workshop, contact Christine at 707-322-9525.

The Azalea Festival theme is "Honoring Volunteerism." Are you working on something new to enter into the Azalea Art Show? Remember, only original art that you have conceived and executed may be entered into the show. No gicleés, prints or copies of any kind will be accepted. All 2-D work must be framed and wired for hanging.

Rachel Gates is the chair for this event and will be putting out volunteer sheets in the classroom. Take a look and see what you can sign up to do to help. You can work for only a few hours or spend a whole day helping. The applications are available in the classroom at Manley and at Wright's Custom Framing. Those living in Crescent City may get entries at the Crescent Harbor Art Gallery and the 2nd Street Gallery.

If you've been wanting to learn something new be sure to sign up for a workshop. And, please, stay for the demonstration after the general meetings. New ideas are presented all the time.

— Violet Burton, President

Art on the Coast
Wild Rivers Coast
Coastal Art News for
Shows, Contests, Workshops & Classes
FREE Listings for Coastal Artists
<http://www.wildriverscoastart.com>

Gallery News for April



April's theme is
PURPLE

Greetings,

We had a great turn out for the month of March. Our featured artist Maryjane Carlson's pottery is always a joy to see.

Two new members are showing for the first time. Their works are different and exciting. Sharon Guy has two collage-construction pieces and Linda Ross has four pottery items.

A special thanks goes out to Nancy Sander for assisting many members in showing their work by bringing them from the Crescent City area and taking their art back home again at the next change-out. They could not show otherwise.

We look forward to seeing what De'De' Nicholls comes up with as the featured artist for April. And we look forward to seeing what our artists will create using purple as the base color for the gallery theme.

Again, I thank our change-out crew who help make our gallery possible.

Till next time . . .

— Michael Dwaileebe.

P.S. Did anyone notice that one of our oil painters has been seen experimenting with pastel painting?

Hidden in each issue of the TIDE is this pelican. Sometimes he's in color or maybe transparent. He may be larger or really small. Did you find the one in the March issue? He was nestled amongst the ferns on the front page. Can you spot the April pelican?



Getting to Know Our Long-time Members FRANK GUSTAFSON

Frank Gustafson was born in rural Kansas City. His first introduction to art was finger painting in kindergarten where he received his first award for getting the most paint on himself and his clothes.

He attended Kindergarten through 12th grade in Kansas City. One time in grade school some cows wandered onto the playground. "I remember it being the biggest thrill chasing those cows off the playground."

When he was eight to ten years old he went to art shows on The Plaza in KC. He would look at the paintings and study them. "When I'm painting out in public I notice that kids react differently to what I'm painting than the adults."

Gus is self-taught and attended workshops, read books and watched videos. He did take an art class his senior year in college but was discouraged with art "because the teacher was having us do a lot of silly things." Oils have been his medium of choice until recently when he began to work with acrylics.

Quite the adventurer, his graduation gift from high school was a trip to Europe. He and a buddy were on a train going from Switzerland to Paris and decided to hop off in Switzerland and climb the Matterhorn. They convinced the guide they were expert mountain climbers. Normally a one-day training session is required.

As an aside, Gus attended highschool at Penda Private School (on an athletic scholarship) in Kansas City and a class mate was Larry Pakula. They were also college roommates and fraternity brothers. Larry is the head of Pediatrics at John Hopkins Hospital.

He went to Boyd College in Wisconsin. After graduation he was accepted into three medical colleges. He knew that "real" doctors were called upon at all hours and didn't have much family time so he chose to go to dental school and become a practicing dentist.

He graduated from dental school in 1957 and joined the Air Force as a dentist with a Captain's rating. He married an English woman while stationed in France and they had four children. He spent two years in the service and returned to Lebanon, Missouri. He divorced and got full custody of his four children.

He spent five years in Lebanon with his children and moved to Kansas City for better schools. In 1973 he moved to Montana. He set up his own dental practice and also worked two days a week for an older dentist who was retiring.

After thirty years as a Dentist, three doctors told Gus to get his things in order because he wouldn't be around much longer. He sold his practice, purchased a motor home and drove all over the US participating in art shows. He is now 86 years old and credits his longevity to eating something "live" from his garden every day.

During his "country tour" he spent a week in Missouri attending a Bob Ross Seminar and became a certified

Bob Ross instructor. In fact, back in Montana he was the #1 Bob Ross instructor . . . he was the only one in the state.

He was accepted into a high-quality fine art show and a banquet was held the night before. Gus chose to have his painting critiqued by the judge at the event. At that time Gus was known as "Value Gus" because he felt the first thing you should think about for a piece is value. "The judge studied my painting and said, 'You know what values are, right? You've got to learn to use them' and walked off." He shares "I now have an entirely different viewpoint on values than I did then."

Gus also attended a workshop by Everett Tinsler (who paints large pictures of presidents). "He looked at my painting and said 'You'll never be a painter but you'll be a good teacher.'" Gus has given several workshops at Manley and has taught many classes both in Montana and in Brookings.

Gus won a quick draw contest in Virginia and sold the painting for \$325.00. A little boy came up to him and said he liked a particular part of the painting and Gus gave him a brush and he painted on the canvas. The little boy's mother was the purchaser of the piece.

Gus moved to Brookings in 1999 and joined PBAA shortly after. Charlotte Palmer was instrumental in getting him to join. Since he has been here he has participated in the Azalea Festival Art Show, hung work in Manley Art Center, Signatures Gallery and Wright's Framing and Gallery and participated in outdoor art shows.

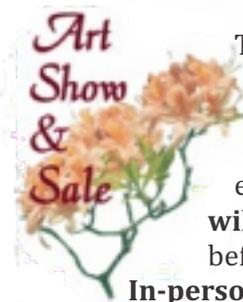
Gus says, "Values, chroma, temperature and design are most important when doing a painting. "Still life, outdoor life and seascapes are my favorite things to paint. I'm now changing to acrylics and plan to have a palette of only red, yellow, blue and white. I think it will make me be more conscious of color."

From adventurer to dentistry to artist to gardener, he has certainly led an interesting life.

— Violet Burton



**AZALEA FESTIVAL ART SHOW 2017
MEMORIAL DAY WEEKEND, MAY 27- 28**



The 2017 Azalea Festival Art Show and Sale is rapidly approaching. The dates of the show are on May 27- 28, Memorial Day weekend. **The deadline for registration will occur on Saturday, April 29th,** before you receive the May newsletter.

In-person registration at Manley Art Center (433 Oak Street, Brookings) will be held April 28th and 29th from 11 am-4 pm. No late registrations will be accepted. Applications are available at Manley Art Center, Wright's Gallery and Crescent Harbor Gallery. You can download a PDF version online at either *wildriverscoastart.com* or on our website at *pelicanbyartsassociation.org*.

For information on when to deliver your artwork to the show (times are staggered for different divisions) and when to pickup your work (don't forget your claim form) please refer to the entry form. All award winners will be hanging in the gallery for the month of June.

Consider entering your art in the show - many people visit the show so your art gets great visibility. You may enter up to 4 pieces of art. We will be awarding \$425 in cash prizes. Thanks to Coos Curry Electric, Wright's Custom Framing and Art Supplies, Signature's Gallery, Rogue Credit Union and donations in memory of Pat Stewart.

In order to put on a show of this size, we need lots of help from volunteers. We will have some sign-upsheets available at Manley leading up to the show. They will be available starting at the April General Meeting on Thursday, April 13.

Helping at the Art Show is a great way to meet fellow members. A short list of tasks follows; please consider how you would like to be involved. We just need is a couple of hours of your time.

- Registration at Manley - 4/28 & 29
- Preparing the packets for entries - May date TBA
- Set-up the show - Evening of 5/26
- Greeting visitors during the show - 5/27 & 28
- Demonstrating your art at the show - 5/27 & 28
- Take down the show - Sunday afternoon 5/28

We could also use someone who is experienced at data entry to help us early in May. If you have questions or would like to volunteer, please contact Rachel Gates at *newport30elise@gmail.com* or call (541) 661-5676.

**"THE ARTIST WITHIN"
WITH JACK WIENS**

**MONDAY - APRIL 24, 2017
10 AM - 4 PM (lunch at noon)
MANLEY ART CENTER**

\$20 per person (9 person minimum)

This class will enable you to express your artistic self through learning some basic skills in drawing. We will do this by practicing seeing what is right in front of us, noticing the basic shapes contained in most of the things in our world, and learning to draw those shapes convincingly. By learning to see the play of light and shadow, practicing shading techniques, and understanding perspective, we will be able to create objects on a flat piece of paper that appear to be three dimensional.

We will also touch on the use of color and practice some beginning skills with watercolor. The only rules in this class will be that you must have fun and there is no criticism of yourself or others. I invite your inner artist to come and play!

Materials will be provided, but you are welcome to bring your own, too.

To pre-register contact Christine Behrens by email at *cnora@sbcglobal.net* or call (707) 322-9525.

For additional information you may also contact the instructor at *jack@jackwiens.com*.

**POLYMER CLAY TECHNIQUES WORKSHOP
WITH CILDE GROVER**

**SUNDAY - MAY 14, 2017 - 1— 4 PM
MANLEY ART CENTER**

This workshop is an exploration of a variety of techniques including making canes (or rods) which are based on the ancient glass techniques of millefiori. The canes can then be turned into a multitude of objects (beads, buttons, coverings for objects, etc.).

There will be a \$3.00 materials charge to cover the cost of supplies

Class limit is 18 people and you must sign up in advance to secure a place.

To pre-register contact Christine Behrens by email at *cnora@sbcglobal.net* or phone (707-322-9525. A sign-up sheet is also in the Manley classroom.

For additional information you may also contact Cilde Grover at (541) 412-8388 or *cilde@copper.net*.





START PLANNING FOR THESE WORKSHOPS

This month we have “The Artist Within” with Jack Wiens on Monday, April 24th. (See page 5)
 Cilde Grover will conduct a Polymer Clay workshop on Sunday, May 14th from 1-4pm. (See page 5)
 Monday, June 19th will be an Advanced Drawing workshop with Rachel Gates.
 Would you like to paint outside in a wonderful country setting? On Saturday, July 15th, Christine Behrens will be hosting this non-instructional event.

SECOND SATURDAY ART WALK

After the winter hiatus the Art Walk starts again on April 8th. Time to get out those delicious fingerfood recipes to share with the attendees. The featured artist for April, De’De’ Nicholls, will be interviewed at 3:30pm by Pete Chasar.

VOLUNTEERS NEEDED



For the **Azalea Festival Art Show** we need entry takers and some help with data input. For the show weekend we will need help with setting the panels up, check-in help when artwork is brought in, runners to take artwork to be hung to the hangers to hang. During the show we need greeters, demo artists and go-fers. When the show ends we need help checking claim forms, runners to get artwork and help taking down the show. Please contact Rachel Gates to help out.

Christine Behrens is looking for a couple people to help her with the **Workshop Committee**.

Classroom Panel Rentals for April

- Panel No. 1 - Nancy Sander & Pauline Lodolini
- Panel No. 2 - L. Gene Green & Darlene Sanchez
- Panel No. 3 - Bill “Smokey” Harper & Tanya Winston
- Panel No. 4 - Garcia Molloy & Collen Clarke
- Panel No. 5 - Mary McMinn Isakson
- Panel No. 6 - Barbara Jervis
- Panel No. 7 - April demo artist Sandy Bonney

If you would like to rent a panel please contact Janice Taylor at 530-276-1112.

Featured Artists and Themes for 2017

Here is the gallery schedule for 2017. Check out the theme for each month. Plan ahead to paint the **optional** theme to hang in our member’s gallery!

Month	Theme	Featured or *Guest Artist
April	Purple	De’De’ Nicolls
May	Negative space	Les Cornish
June	Azalea Festival	Azalea Festival award winners
July	Summer	*Guest artist TBA
August	Sunsets	Heidi Jenkin
September	Collage	Ray Benner
October	Edibles	*Guest artist TBA
November	Shadows	Michelle Chegas
December	Stormy weather	Eva Marie Klaas

DID YOU KNOW . . .

. . . that April 8th is the official Draw a Picture of a Flower Day? Get out your sketchbooks and get busy!



. . . that April 20th is Volunteer Recognition Day? Thank you to all our PBAA members that graciously gift us with their time and efforts to keep our group going! The Azalea Festival theme is “Celebrate Volunteerism.” Can you think of a painting to enter the show using this theme? Can you volunteer to help?

. . . that you have until April 18th to file your taxes? Why? Because the usual April 15 deadline falls on Saturday this year, which would normally give taxpayers until at least the following Monday. However, Emancipation Day, a D.C. holiday, is observed on Monday, April 17, giving taxpayers nationwide an additional day to file. By law, D.C. holidays impact tax deadlines for everyone in the same way federal holidays do.

. . . that by narrowing the focus of your work to a single subject or two you can often accelerate your learning curve and improve our paintings?



OREGON COAST COUNCIL FOR THE ARTS

GO-TO SOURCE FOR ARTS INFO ON THE OREGON COAST:

coastarts.org

Events › Exhibits › Galleries › Artists › Venues
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 Theater › Cultural Heritage

Oregon Coast Council for the Arts promotes and provides high-caliber arts experiences on the Oregon coast.



APRIL 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
		<div style="border: 2px solid black; border-radius: 15px; padding: 10px;"> <p style="text-align: center;">April Gallery Theme PURPLE</p> </div>			 <p style="text-align: center;">Okay, we're tired of the showers. It's now time for the flowers!</p>		 <p style="text-align: center;">1 Open Painting 10:30am - 1pm Pottery 1:30 - 5pm</p>
2	3 Gallery Closed ART Change-Out DAY 11am - 1pm	4 Gallery Host Kathy Huxley Open Painting 10am - 4pm	5 Open Painting 10am - 1pm Pottery 1:30 - 5pm	6 PBAA Board Meeting 10am - Noon Life Drawing 3 - 4:30pm	7 Gallery Host Susan Rhoads Photo Club 10am - Noon Fiber Arts 1 - 3:30pm	8 Open Painting 10:30am - Noon Pottery Noon - 2:30 pm ART WALK 3 - 6pm	
9 Need hosts to keep gallery open	10 Gallery Closed AFAS Meeting 11am	11 Gallery Host Kathy Huxley Open Painting 10am - 4pm	12 Open Painting 10am - 1pm Pottery 1:30 - 5pm Photo Club 6:30 - 8:30pm	13 PBAA Meeting 11am - Noon Then Potluck & Art Demo Life Drawing 3 - 4:30pm	14 Gallery Host Susan Rhoads Fiber Arts 1 - 3:30pm 	15 Open Painting 10:30am-1pm Pottery 1:30 - 5pm FASP due date	
16 Gallery Host Violet Burton Gallery 101 1:00pm 	17 Gallery Closed	18 Gallery Host Kathy Huxley Open Painting 10am - 4pm TAX DAY	19 Open Painting 10am - 1pm Pottery 1:30 - 5pm	20 Gallery Host Barbara Jervis Life Drawing 3 - 4:30pm 	21 Gallery Host Susan Rhoads Photo Club 10am - Noon Fiber Arts 1 - 3:30pm	22 Open Painting 10:30am-1pm Pottery 1:30 - 5pm EARTH DAY	
23	24 Gallery Closed Workshop with Jack Weins "The Artist Within" 10am - 4pm	25 Gallery Host Kathy Huxley Open Painting 10am - 4pm 	26 Open Painting 10am - 1pm Pottery 1:30 - 5pm Photo Club 6:30 - 8:30pm	27 Life Drawing 3 - 4:30pm	28 Gallery Host Susan Rhoads Art Show Registration 11am - 4pm Fiber Arts 1 - 3:30pm	29 Art Show Registration 11am - 4pm Open Painting 10:30am-1pm Pottery 1:30 - 5pm	
30							



PLACE
POSTAGE
HERE

Pelican Bay Arts Association

PO Box 2568
Brookings, OR 97415



Pelican Bay Arts Association 2017 Membership Application and Renewal

Please use this form to pay your dues and to update your address/phone/email

Membership Year is January 1 – December 31, 2017

Today's Date _____ I am a New Member _____ I am Renewing my Membership _____

Individual: \$35 _____ *Family: \$50 _____ Lifetime: \$250 _____

For **New members** joining after September 1st the dues are Individual: \$17.50 _____ Family: \$25 _____

*Family membership applies only to those living in the same household and to minor children.

Minors (under 18) may apply only as part of a family membership and requires adult family member supervision during activities.

Additional Gifts - Endowment Fund: \$ _____ Scholarship: \$ _____ General Needs \$ _____ Building Fund \$ _____

Name(s) _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ - _____ - _____ E-mail _____

Please make checks payable to: Pelican Bay Arts Association or PBAA

Mail to: PO Box 2568, Brookings OR 97415 or drop off at the Manley Art Center at 433 Oak Street, Brookings