

Pelican Bay Arts Association

TIDE January 2017

Manley Art Center Gallery Featured Artist for January

LAURIE CALEF

Making photos that capture nature's beauty

Our PBAA featured artist for January is Laurie Calef, someone who loves to produce realistic landscape, wild flower and macro photography.

Though born in Massachusetts, Laurie considers herself “a west coaster,” as she moved with her family to Red Bluff, California when only about three. In fact, she still considers Red Bluff her home town, though she has also lived in Tracy, California while attending San Joaquin Delta College.

It was while attending college that Laurie first learned photography, including black-and-white photo processing. Laurie adds, “I’ve been interested in photography ever since, but lacked the time to devote to it.”

That was partly because Laurie decided to become a science major at Butte College in Oroville, then continue her studies at California State University, Chico.

Later, after moving to Brookings in 1992, Laurie worked for the Brookings-Harbor School District as a teachers aid for physically and mentally disabled programs. After that came a variety of other full-time jobs and, later, a return to the school system

as a custodian. She retired in 2014. Finally, Laurie had time for photography.

After receiving a used digital camera—and some experimenting—Laurie realized she needed help to improve her photography and to develop a more artistic approach. So, one Friday, she attended a Chetco Photography Association (CPA) meeting at Manley.

Laurie explains, “I had limited photography skills and almost no experience in digital photography processing. CPA members helped me learn the art of photography, as well as digital processing. Each meeting we got a photo challenge and a composition challenge. These nudged me out of my comfort zone. It’s been a great learning experience.”

Also, for Laurie, getting out in nature and setting up the shot is just part of what she enjoys. She adds, “Once back home, processing begins. I prefer to edit in a realistic, lifelike manner that displays the beauty of the world around us. And it’s why I look forward to adding more to my photographic bag of tricks, thanks to members of CPA.”

— Pete Chasar



January Meeting and Gallery Theme

The January general meeting is **Thursday, January 12th at 11:00 am**. After the meeting enjoy a wonderful potluck. At 12:30 pm the demo will begin with Audi Stanton demonstrating painting on Yupo paper.

"STILL LIFE" is the optional Gallery Theme for January. What do you picture as a still life. Do you see flowers, pottery, edibles, paint brushes? Will the work be abstract, impressionistic or representational? Come to the gallery to see!



Classroom Panel Rentals for Jan/Feb

- Panel No. 1 - Open - This could be you!
 - Panel No. 2 - Open
 - Panel No. 3 - Open- Share the space!
 - Panel No. 4 - Open
 - Panel No. 5 - Michael Dwaileebe
 - Panel No. 6 - Sandy Bonney
 - Panel No. 7 - Jan demo artist Audi Stanton
- If you would like to rent a panel please contact Janice Taylor at 530-276-1112.

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(541) 469-7900

Fog & Fine Art Gallery

*with over 30 Artists and Artisans
Second Saturday Art Walk from 3-6pm*

PELICAN BAY ARTS ASSOCIATION

Manley Art Center
(541) 469-1807
PO Box 2568, Brookings OR 97415
433 Oak Street, Brookings OR
Open Tuesday - Sunday, 11:00 am - 4:00 pm
email: pbaart@frontier.com
www.pelicanbayartsassociation.org
See this newsletter at www.wilddriverscoastart.com

BOARD OF DIRECTORS

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Newsletter Editor - Sandy Bonney - (541) 661-0132
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Mission Statement

To promote, through education, the appreciation, distribution and enjoyment of fine arts and crafts.

Vision Statement

To nurture art and artists.

"We are a group dedicated to building the creative economy of Brookings, Oregon."

— Virginia Manley

The Pelican Bay TIDE is sponsored by the

CURRY COASTAL  PILOT

www.currypilot.com

507 Chetco Ave, Brookings OR 97415
(541) 469-3123

President's Message

Happy New Year Everyone! Hope it is a safe, sound and dry one. Reminding every one that membership fees are due this month. The dues also make a nice gift for anytime.



Lots of time now to work on new projects and special pieces for the Azalea Festival in May and time to get a collage completed for the gallery theme in September. I'm sure we'll see some interesting collage works.

I'd like to talk a little about art, quoting from an article by Christine D'Arcy. "Artmaking, after all, is a form of disciplined action that draws on one of our most powerful attributes: the human imagination. The arts make us think, of course; they also make us better thinkers. This is not a new idea. Philosophers, writers, artists, and others have been covering that ground for centuries.

What exactly is art, anyway? It's a question that has intrigued artists and critics since the days of cave painting, and we're not likely to settle it here. But Leo Tolstoy, the great Russian writer, took a broad view that speaks very clearly to the goals and accomplishments of Oregon's Arts Build Communities Program: 'All human life is filled with works of art of every kind,' Tolstoy wrote, 'from cradlesong, jest, mimicry, the ornamentation of houses, dress, and utensils, up to church services, buildings, monuments, and triumphal processions. It is all artistic activity.' "

Christine completes her article with, "And who are the artists who create these works of passion, grace and power? Why, we are all, of course!"

— Violet Burton, President

Time to RENEW your membership

January is the time for renewal. Time to renew your PBAA membership dues. Time to renew your creative spirit through workshops, classes, special interest groups and drop-in activities.

A time to renew your spirit of giving by volunteering to Gallery Host, to participate in our Annual Festivals.

A time to share your creativity with others. The Opportunities are endless.

I'd like to extend a Thank You to the following volunteers for decorating the Gallery and Classroom for our Holiday Party and the last Art Walk of 2016.

Joan Eddy -

Decorations for classroom panel #7 and for providing the beautiful poinsettias.

Barbara Jervis - Lights for classroom panel #7

Richard Leathers - Outdoor lights

Violet Burton - Sharing her Homemade Santa

Kat Parke - Leading us in the very fun and entertaining game of Pictionary

Thank you to: **Judy Bowker** and **Cathy Varner** for hosting the December Art Walk

Thank you to the members who provided finger foods for Art Walk.
— Janice Taylor

I would like to thank **Cathy Moore**, one of our unsung heroes! Each month she faithfully picks up the printed newsletter from the Curry Coastal Pilot office. She then assembles them and mails them to those who do not receive them by email. She is one of the wonderful volunteers that keep the PBAA running smoothly.

Thank you to **Janice Guernsey** for putting in ten years as coordinator of the Community Art Rental Program, as well as helping in many other jobs.

Another big thank you to **Pete Chasar** for writing the Featured Artist column each month. And to the **2016 Board and Coordinators** who worked so hard to keep the PBAA solvent, active and moving forward.

— Sandy Bonney, Editor



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Gallery News for January



Well, here it is. The new year. We say good-bye to Robin Eddy as gallery coordinator. We can't thank him and the crew enough for the great job that has been done in our gallery. I will give it my best to measure up to Robin's standard, but be prepared

for a glitch or two along the way.

I am interested to know how many members do not show work in the gallery because they cannot come on a change-out day during the week because of work or other. Please call me if you are one of these. I want to explore possibilities to include you in our space. It is important for all of us to have the most diversified showings possible. I know I take a lot of pleasure seeing the progress others make, and experiencing their creative abilities and differences.

Remember, the **new cut-off time to bring work on change-out day is 1:00 pm.**

Thanks to Pete Chasar, Janice Guernsey and Janice Taylor, Sandy Bonney, Sun Levine, and Les Cornish for agreeing to carry on.

P.S. In case you did not read Pete's article, Laurie Calef is the featured artist for January. Come see.

— Mike Dwaileebe

How Art Check-In Day works

The gallery at Manley Art Center is for all PBAA members, from just-getting-started to professional artists, photographers, potters, sculptors and fiber artists. We encourage all to show their works. But there are a few things to consider first.

Before you bring your originally conceived artwork (no work done in class or copied from work of other artists or photographers) to hang at Manley make sure it is ready. **All two-dimensional work must be wired** so it can be hung properly. That means no clamps, no hooks, no paste on hangers, no flimsy string. Make sure the frame is dusted and any glass or acrylic is clean. Your name and the title of your work should be on the back. For three-dimensional work make sure it's clean and you have some type of identification on your piece.

GALLERY CHECK-IN - Check-in day is usually on the first Monday of the month between the hours of 11:00 AM and 1:00 PM. Check the Tide newsletter or special announcements from pbaanewsletter in your email for any changes in the date due to holidays or special events. The month of June is reserved for

winners of the Azalea Festival Art Show. Since the first Monday in September is always Labor Day, art check-in for that month is the last Monday in August.

The first thing to do when you come into the gallery is write your information in one of the notebooks on the check-in table. They are split A-L and M-Z. If this is the first time you are showing, you will fill out a form with your name, current phone number and don't forget your signature at the bottom. Write in the date you are checking in, the title of your artwork, the medium (oil, watercolor, sculpture, etc) and the selling price or NFS (not for sale). The gallery will take a small commission if you sell a piece so adjust accordingly.

Also on the check-in table is a yellow tablet. This is the information that will be put on the labels that are hung by your artwork. Write down your name, the title of each piece of work, the medium and price or NFS. Leave your artwork leaning against the wall and you are good to go.

When you pick up your artwork on the next change-out day, find the form you filled out in the notebook and write in the date you are taking your work home. Your art will be on the table in the classroom. We hope you will also be bringing in new work at this time. If you haven't picked up by noon, you may get a reminder phone call. You can have someone else get it (tell them to sign it out) or give the gallery a call to make other arrangements.

The monthly **gallery theme is always optional.** Wall space can fill up fast so don't be late getting your work to Manley. We are looking forward to seeing your work on the wall!

Questions about the gallery? Call Mike Dwaileebe at (541) 412-1350.

CLASSROOM PANEL CHECK-IN - In the classroom is a notebook similar to the one in the gallery. This is where you will enter your information when you drop off and pick up. Please come in early to remove your work from the panel and allow the new artist time to hang their work.

Four Classroom Panels are available to rent (\$25. per panel) for the months of January/February 2017. Reservations can be made for later in the year also. Consider sharing a panel with another member. Consider renting a panel(s) for your group. The Tuesday painters, Life Drawing, Photo Club, Potters and Fiber Arts . . . all are welcome.

Classroom Panel No. 7 is always reserved for our monthly Demo Artist. For January it is Audi Stanton.

Change-Out Day for both the Gallery and the Classroom Panels is Monday, January 2, 2017 from 11:00 am to 1:00 pm.

Questions about the panels? Call Janice Taylor at (530) 276-1112.

Have you met your 2017 Board of Directors and Coordinators?

VIOLET BURTON, our returning **President and Public Relations** person, has been a PBAA member since 2001. She has served in several positions: public relations, newsletter editor, Gallery 101 and currently as President. She is a photographer who likes to present real images, no PhotoShopping. She and husband Len own Burtonique LLC and have a gallery in their home. Always with a friendly smile on her face she says, "Be positive and avoid the negative and you'll have a more interesting life."

MICHAEL DWALLEEBE, our new **Vice President and Gallery Coordinator**, has been a member of PBAA since 2015 and has volunteered during FASP and the Azalea Art Show for the last two years. He has served as Assistant Building Coordinator and Assistant Gallery Coordinator, as well as participating in the garden clean up. Michael paints in oils and shows his work at Wrights, Brian Scott Gallery and, of course, Manley Art Center.

RACHEL TUCKER GATES, our new **Director at Large and AFAS Chair**, has been a PBAA member since 2014. She has participated on the jury committee and as set-up assistant for the Azalea Festival Art Show for the last two seasons. She was the demo artist last November and is this year's Chair for the Azalea Festival Art Show. Rachel is now on scholarship for a masters in painting at Savannah College of Art and Design and is currently working on her fabric designs made from her fractal paintings.

NOLA RANGE, our new **Recording Secretary and Webmaster**, has been a PBAA member since 2007. She served as Newsletter Editor several administrations ago. She has prominently featured Manley Art Center and Pelican Bay Arts Association on her website, wildriverscoastart.com, for the past 10 years. In 2016 she created a website for Pelican Bay Arts Association (pelicanbayartsassociation.org).

CILDE GROVER, our returning **Treasurer**, first got involved with PBAA through a SWOCC pottery class. That led to further involvement with chairing the Azalea Festival Art Show and the transition to Treasurer. She served as President for a couple years and then returned to being Treasurer. As she has taken on more responsibility for PBAA management tasks she has less time for art but is hoping to get back to the pottery group this year.

JENNIFER DWALLEEBE, our returning **Membership Coordinator**, has been a member since 2015, served as Membership Coordinator for part of that year and will continue to serve this year. She has volunteered for FASP and the Azalea Art Show for the last two years, as well as helping with the gardening. Although her background is in the sciences she enjoys being a Mudslinger

CHRISTINE BEHRENS, our new **Wokshop Coordinator**, is a mixed-media contemporary artist who has been a member of PBAA since 2012. Christine studied art at Santa Rosa Junior College, and is the recipient of 3 awards at the annual Azalea Art Festival, including First and Second Place awards for her mixed media paintings. She is currently showing at Wright's Framing and Fog Gallery, Brookings, OR

BARBARA JERVIS, our returning **Historian**, moved to Brookings in 2002 and, after reading about Manley in the

Pilot, joined PBAA. She has served the association in many capacities, including President and teaching Gallery 101. She enjoys painting with the Tuesday Painters and the Thursday Life Drawing group.

JANICE TAYLOR, our returning **Classroom Panel Coordinator**, has been a member of PBAA since 2011. She says her creative side still struggles to produce art that is worthy of a space on the gallery wall. Instead she relies on her sense of humor and acrylic that can be painted over and over and over again! She marvels at the dedication of those who volunteer to keep PBAA running. As Classroom Panel Coordinator, you can find her on Change-Out Day either supervising the changing of the panels or helping hang in the gallery. She encourages all members to take advantage of displaying their art. She says, "If I'm brave enough to 'show' my paintings next to the professionals, then anyone can!"

MICHELLE CHEGUS, our new **Building Facilitator**,

PETE CHASAR, returning **Art Walk Liason and Featured Artist columnist**, he also interviews the artist during the Art Walk. Pete moved to Brookings in 1999 and joined PBAA in 2001. He paints in acrylics with reduced detail and blending in what he calls "graphic realism" and creates abstract sculptures based on Buckminster Fuller's synergistic geometry.

SANDY BONNEY, our returning **Newsletter Editor**, joined PBAA shortly after moving here in 1992. This is her second stint putting together the newsletter. She also served as Treasurer. Owner of Signatures Gallery, she works mainly in soft pastels. Her work has appeared in the *Pastel Journal Magazine* and *Best of America—Pastel Artists*. She's also won four People's Choice Awards at the Azalea Art Festival. When not busy with the newsletter she does commissioned portraits of children and animals, plus an occasional mature individual with an interesting face.

Featured Artists and Themes for 2017

Here is the gallery schedule for 2016. Check out the theme for each month. Plan ahead to paint the **optional** theme to hang in our member's gallery!

Month	Theme	Featured or *Guest Artist
January	Still Life	Laurie Calef
February	Animals	Buzz Stewart
March	Abstract	Maryjane Carlson
April	Purple	De'De' Nicolls
May	Negative space	Les Cornish
June	Azalea Festival	Azalea Festival award winners
July	Summer	*Guest artist TBA
August	Sunsets	Heidi Jenkin
September	Collage	Ray Benner
October	Edibles	*Guest artist TBA
November	Shadows	Michelle Chegus
December	Stormy weather	Eva Marie Klaas



This year's **Azalea Festival Art Show** volunteer committee meeting is scheduled for Monday, January 9th at 11:00am at the Manley Art Center classroom. As chair, I will be looking for volunteers to sign up for various tasks central to the function and success of the art show, such as preparation tasks before the show like fund-raising, data entry, jury selection and helping with the pre-show registration. At the time of the show we need help to set up, check in/out of artwork, sitting at welcome tables during the show and equipment take down. Previously experienced and new volunteers are most welcome to phone me beforehand to share their experiences or to sign up for voluntary tasks. Thank you and I hope to see lots of you at the meeting!

Rachel Gates - 541-661-5676

The December issue of the *Oregon Coast Magazine* featured jewelers along the Oregon Coast, including our member **Jean Johnston!** Also listed are Diana Stein, Ruth Stoner and Joy Wells.

John Gehl's photo show, "John's Good Snapshots" will be in the Chetco Library for the month of January.

This is a call for resumes from interested parties for the demo after the general meeting. Please send to our new Director at Large **Rachel Gates** at 541-661-5676 or newport30elise@gmail.com.

The **Chetco Photography Association** will be hanging in City Hall for January, February and March. If you are interested in photography join them at Manley. They meet

on the first and third Fridays at 10:00 am and on the second and fourth Wednesdays at 6:00 pm.

Rachel Gates reported that she hosted a tour of the building on Saturday, November 26th, with **Violet Burton's** support. The tour was for six members from our local Coast Guard, arranged by the professor of the online class, "Introduction to Art appreciation." Rachel and Violet both reported the tour went well.

SECOND SATURDAY ART WALK HIATUS - We will be taking a break until April 8, 2017. There will be no Art Walks for the months of January, February or March. So people won't forget the art scene, Brian Scott Gallery will have an "Art Event" the second Saturday of those months. Information will be in the Pilot.

The **Life Drawing** group needs some models for their Thursday classes. They are specifically requesting 'live' models, so no zombies need apply.

Did you know that January 31st is **Inspire Your Heart With Art Day?** It celebrates art and the effect it can have on your heart. Art is valued and appreciated for all sorts of reasons.

Look at a piece of art and ask yourself: What is it telling me? How does it make me feel? What emotions is it evoking (if any) within me?

A sense of love and romance is one of those feelings and emotions that a piece of artwork can awaken and inspire. Looking to create a little romance with that special someone? Try setting the mood, with an appropriate piece of art.

While the title of this day suggests you inspire "your" heart, we're guessing you may use today to inspire someone else's heart . . . to romantic thoughts . . . of you. That's perfectly okay.

Beginning January 2017, Art Change-out time will be 11:00 am to 1:00 pm on the first Monday of the month.

GO-TO SOURCE FOR ARTS INFO ON THE OREGON COAST:
coastarts.org

Events › Exhibits › Galleries › Artists › Venues
 Literary & Performing Arts › Libraries
 Theater › Cultural Heritage

Oregon Coast Council for the Arts promotes and provides high-caliber arts experiences on the Oregon coast.

Art on the Coast

Wild Rivers Coast

Coastal Art News for Shows, Contests, Workshops & Classes

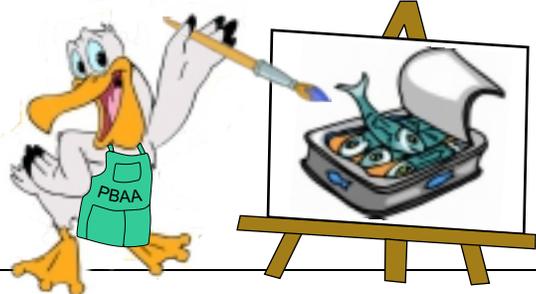
FREE Listings for Coastal Artists

<http://www.wildriverscoastart.com>

Hidden in each issue of the TIDE is this pelican. Sometimes he's white or maybe transparent. He can be larger or really small. Did you find the one in the December issue? He was in the calendar on the 31st. Can you spot the January pelican?



JANUARY 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Gallery Closed New Year's Day	2 Gallery Closed ART Change-Out DAY 11am - 1pm	3 Gallery Host Kathy Huxley Open Painting 10am - 4pm	4 Open Painting 10am - 1pm Pottery 1:30 - 5pm	5 PBAA Board Meeting 10am - Noon Life Drawing 3 - 4:30pm	6 Gallery Host Susan Rhoads Photo Club 10am - Noon Fiber Arts 1 - 3:30pm	7 Open Painting 10:30am - 1pm Pottery 1:30 - 5pm
8	9 Gallery Closed Azalea Festival Art Show Committee Mtg 11:00 am	10 Gallery Host Kathy Huxley Open Painting 10am - 4pm 	11 Open Painting 10am - 1pm Pottery 1:30 - 5pm Photo Club 6:30pm	12 PBAA Meeting 11am - Noon Then Potluck & Art Demo Life Drawing 3 - 4:30pm	13 Gallery Host Susan Rhoads Fiber Arts 1 - 3:30pm	14 Open Painting 10:30am - 1pm Pottery 1:30 - 5pm
15 Gallery Host Violet Burton Gallery 101 1:00pm	16 Gallery Closed	17 Gallery Host Kathy Huxley Open Painting 10am - 4pm	18 Open Painting 10am - 1pm Pottery 1:30 - 5pm	19 Life Drawing 3 - 4:30pm 	20 Gallery Host Susan Rhoads Photo Club 10am - Noon Fiber Arts 1 - 3:30pm	21 Open Painting 10:30am - 1pm Pottery 1:30 - 5pm
22 No host means Gallery closed which means NO SALES!	23 Gallery Closed	24 Gallery Host Kathy Huxley Open Painting 10am - 4pm	25 Open Painting 10am - 1pm Pottery 1:30 - 5pm Photo Club 6:30pm	26 Life Drawing 3 - 4:30pm	27 Gallery Host Susan Rhoads Fiber Arts 1 - 3:30pm	28 Open Painting 10:30am - 1pm Pottery 1:30 - 5pm
29	30 Gallery Closed	31 Gallery Host Kathy Huxley Open Painting 10am - 4pm	NEW Art Change-Out time is 11 AM - 1 PM Gallery Theme for January is STILL LIFE 			



PLACE
POSTAGE
HERE

Pelican Bay Arts Association

PO Box 2568
Brookings, OR 97415



Pelican Bay Arts Association 2017 Membership Application and Renewal

Please use this form to pay your dues and to update your address/phone/email

Membership Year is January 1 – December 31, 2017

Today's Date _____ I am a New Member _____ I am Renewing my Membership _____

Individual: \$35 _____ *Family: \$50 _____ Lifetime: \$250 _____

For **New members** joining after September 1st the dues are Individual: \$17.50 _____ Family: \$25 _____

*Family membership applies only to those living in the same household and to minor children.

Minors (under 18) may apply only as part of a family membership and requires adult family member supervision during activities.

Additional Gifts - Endowment Fund: \$ _____ Scholarship: \$ _____ General Needs \$ _____ Building Fund \$ _____

Name(s) _____

Address _____

City _____ State _____ Zip Code _____

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Please make checks payable to: Pelican Bay Arts Association or PBAA

Mail to: PO Box 2568, Brookings OR 97415 or drop off at the Manley Art Center at 433 Oak Street, Brookings