

PROSPECTUS

6th Annual National
Coast Redwoods Art Association
Juried Art Competition
Crescent Harbor Gallery,
140 Marine Way, Crescent City, CA 95531

ELIGIBILITY

Open to all Artist in the USA.

MEDIA

All two dimensional art, except photography

RULES OF ENTRY

Each artist may submit up to three entries completed within the past two (2) years. All entries submitted must be available for the exhibit. All work must be original and submitted by the artist. The Coast Redwoods Art Association (CRAA) reserves the right to refuse, upon arrival, any piece that does not match the digital image and/or does not meet the framing criteria. Works produced in workshops and or under supervision are not eligible.

ENTRY FEE

\$20 for the first entry, \$15 each for additional entry. Entry fee is nonrefundable.

TO ENTER

Judging from images: All artworks will be juried from digital images for acceptance into the show by a panel of three jurors. Do not submit 35mm slides. The judge will select awards from the physical art.

DIGITAL ENTRIES

Make sure that the digital images of your artwork are of the highest quality, and accurately represent your work. Paintings received which do not match the digital image may be rejected. Use at least a 3 Mega pixel digital camera. Image size should not exceed 900 pixels on the longest size of the image. Minimum 300 ppi. The image file size must not exceed 1Mb.

Save image as: Number corresponding to your entry form, Artists name, title of work and in jpg format.

Example: 1-John Doe-Mona Lisa.jpg

Multiple images may be saved on one CD. Write on CD in permanent ink entry titles and your name in the same order as on the entry form. Image/s CD is to be submitted by mail with entry form, entry fee and a stamped self addressed envelope for notification and return of your CD. Mail must arrive no later than July 15, 2010.

Mail your entry form, CD and all fees to:
CRAA National Exhibit Chairman
P.O. box 297, Gasquet CA 95543
Make checks payable to:
Coast Redwoods Art Association

For more information or prospectus and entry form call the exhibit chairman at 707-225-8386 or email a request to johnsart@charter.net.

ACCEPTED WORKS

Work may be hand delivered or shipped. There is a \$5.00 handling fee for shipped works which must be included in your shipping container. The artist is responsible for the shipping charges both to and from the gallery. Return shipping fees must be arranged with your shipper. We recommend using UPS. All shipped art must be in a reusable container. Shipped art must use **Plexiglas, no glass**. All Paintings must be dry, suitably framed and wired for hanging. Work is not to exceed 44.0" in any direction including frame. A label with the artist name and title of the art must be attached to the back of the art.

Ship your accepted artwork/s to:
CRAA National Exhibit
Crescent Harbor Gallery
140 Marine Way, Crescent City CA 95531

ART FOR SALE

A 25% commission will be charged by CRAA on all sales.

CALENDAR

Thursday, July 15:	Digital Image/s CD, entry form & fees deadline
Thursday, July 22:	Artwork juried for acceptance
Thursday, July 29:	Notification to Artists mailed
Saturday, August 28:	Deadline for receiving shipped art and hand-delivered art from 9 am to 5 pm
Monday, August 30:	Judge will select Awards
Wednesday, September 1:	Show opens to the public
Saturday, September 4:	Reception & Award Ceremony 6 to 8 pm
Wednesday, September 29:	Show Closes 5 pm.
Thursday, September, 30:	Pick up paintings before noon
Monday, October 4:	Shipped art will be returned

AWARDS

- First Place Award: \$500
- Second Place Award: \$300
- Third Place Award: \$200
- Four Awards of Merit
- People's choice award

JUDGE

John Helgeson

PRINTMAKER • PAINTER • SCULPTOR

After serving four years in the Air Force, Helgeson attended California College of the Arts and graduated with a masters of fine arts degree. That's when his life in art really began.

He has run the gamut of art mediums from painting to printmaking to sculpture. Most of his artistic influence came from the Abstract Expressionist era in San Francisco during the 1950's and having associated with some of the major artists of that time.

He has never established a style for his work but it ranges from abstract to realism.

Museum Group Exhibits

Oakland Art Museum
San Francisco Museum of Art
Palace of the Legion of Honor
Brooklyn Museum of Art
Library of Congress
Great Plains Museum, Oklahoma
Brooklyn Museum of Computer Art

University Invitational Exhibits

Washington State University
Montana State College
Michigan State University
University of California, Berkeley
University of British Columbia
Alaska Methodist University
University of Colorado
Utah State University
Central Michigan University
California College of the Arts
Flint Institute of Art
San Francisco State College
New Mexico Highlands University

Gallery Affiliations

Luana Mole Gallery, Monterey, CA
Green Gallery, San Francisco, CA
Transitional Gallery, Santa Rosa, CA
Eric Locke Gallery, San Francisco, CA
Schuenke Gallery, Milwaukee, WI

Solo Exhibits

Green Gallery, San Francisco, CA
Transitional Gallery, Santa Rosa, CA
Luana Mole Gallery, Monterey, CA
County Court House, Crescent City, CA
Public Library, Brookings, OR
College of the Redwoods, Crescent City

Permanent Collections

Palace of the Legion of Honor
Library of Congress
Brooklyn Museum of Art
Brooklyn Museum of Computer Art

Web site:<http://john-helgeson.artistwebsites.com>

ENTRY FORM
6th Annual National
Coast Redwoods Art Association
Juried Art Competition
 September 1 to September 29, 2010
 At the Crescent Harbor Gallery, 140 Marine Way, Crescent City, CA 95531

NAME _____

STREET ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE NO. _____

E MAIL ADDRESS _____

STATEMENT OF ORIGINALITY AND RELEASE OF LIABILITY
 PLEASE SIGN AND DATE

My submitted works are 100% original, not copies from any published photographs, prints, films, videos or from another artist's work and are not class or workshop art, and have been created within the past two years. I understand that the Crescent Harbor Gallery, its organizations and all persons assisting with this project shall not be held liable for loss or damage of my art work.

SIGNATURE _____ DATE _____

Entry 1				ENTRY FEE	\$20.00
TITLE					DIGITAL FILE NO.
MEDIUM					ACCEPTED YES NO
HEIGHT	WIDTH	FOR SALE <input type="checkbox"/>	NOT FOR SALE <input type="checkbox"/>	SALE PRICE	<input type="checkbox"/> <input type="checkbox"/> <small>FOR OFFICIAL USE ONLY</small>

Entry 2				ENTRY FEE	\$15.00
TITLE					DIGITAL FILE NO.
MEDIUM					ACCEPTED YES NO
HEIGHT	WIDTH	FOR SALE <input type="checkbox"/>	NOT FOR SALE <input type="checkbox"/>	SALE PRICE	<input type="checkbox"/> <input type="checkbox"/> <small>FOR OFFICIAL USE ONLY</small>

Entry 3				ENTRY FEE	\$15.00
TITLE					DIGITAL FILE NO.
MEDIUM					ACCEPTED YES NO
HEIGHT	WIDTH	FOR SALE <input type="checkbox"/>	NOT FOR SALE <input type="checkbox"/>	SALE PRICE	<input type="checkbox"/> <input type="checkbox"/> <small>FOR OFFICIAL USE ONLY</small>

THE JURORS



SHARON GUINN

Sharon was born in Biloxi Miss. into a large military family and spent most of her adult years in southern California.

She worked for 24 years as an RN in the operating room.

Sharon Guinn is self taught and has always had a love for art. She started drawing and cartooning in her elementary years. After moving to the Oregon Coast in 2004, she pursued art more seriously. Sharon has always had a love for art and moving to the Oregon Coast has given her a great opportunity to grow in her skills.

She reads and studies art but her passion is to paint and experiment with all kinds of subjects and media.

Sharon Guinn has won many awards in juried shows.

Best Of Show at Curry Art Show, Azalea Festival and Crescent Harbor Gallery, Biscuit Gallery Maritime Show. Peoples Choice award.

Judges Choice and First place in professional category Curry Art Show and Azalea Festival and Honor award at Coos Art Museum Maritime exhibit. A list is available on her web site at www.sharonguinn.com.

In 2008 Sharon Guinn was accepted by Yupo Paper Corporation as one of the finalists in an art competition for designers choice award. Her entry, called "Musical Flow", was one of 18 entries accepted from all over the US and Europe. Yupo is a very smooth synthetic paper that is somewhat water resistant.

Sharon Exhibits her work in Gallery's in Gold Beach, Brookings and Bandon Oregon.

Sharon's work can also be seen on her web site at <http://www.sharonguinn.com/>

For more info you can contact Sharon at sharonguinn@charter.net



HORST WOLF

Horst started painting after his retirement from aerospace-engineering and management in 1995. He has no formal art education. He took classes and workshops from watercolorists Sonja Hamilton in Redwood City, CA; and Liz James in Brookings, OR. His work spans the gamut from realistic landscapes, still lifes, and portraits executed with transparent watercolors, to surreal and nonrepresentational work in mixed media, to humorous depictions of life on Mars with accompanying poetry.

He is a member of the California Watercolor Association (CWA) and the Watercolor Society of Oregon (WSO). His work was juried into about a dozen annual shows of both organizations as well as the Coos Art Museum's annual "Expressions West" and biannual "Maritime" exhibits. He won many place- and award-ribbons. Along the Wild River Coast, Horst belongs to the Coast Redwoods Art Association (Crescent City), the Manley Art Center (Brookings), the Curry Arts Association (Gold Beach), and the Bay Area Art Association (Coos Bay). He has won numerous awards in their competitions.

SOLO EXHIBITS

Attic Gallery, Portland, Oregon
Camas Gallery, Salem, Oregon
Fenario Gallery, Eugene, Oregon
Gold Rush Gallery, Gold Beach, Oregon
Brian Scott Gallery, Brookings, Oregon
Gallerie Karon, Ashland, Oregon
and in many smaller galleries in Oregon

GALLERY AFFILIATIONS

2nd Street Gallery, Bandon, Oregon
Gallerie Karon, Ashland, Oregon
Brian Scott Gallery, Brookings, Oregon
Gold Rush Gallery, Gold Beach, Oregon
Rogue Gallery, Gold Beach, Oregon
Biscuit Gallery, Gold Beach, Oregon
Johnson Gallery, Port Orford, Oregon
Coos Art Museum (rental), Coos Bay, OR
Tsunami Gallery, Gardener, Oregon



LOUISE JOHNSON

Louise began painting in New Lenox, Illinois in 1967. There were no artsy friends that she knew, so she turned to art books. Her favorite artist of the time was the renowned portrait artist Howard Sanden. He was her inspiration and her guiding star. His book was her Bible. She had four children, but they moved around too much to try to paint, so that left photos to work from, and that made everyone happy.

She entered some art shows in Illinois, and won some ribbons which gave her the encouragement to carry on. That was enough for her, she was hooked.

In 1976 she came to California where she met some real artists, some of whom are still her best friends.

In California she worked three years for the Lighthouse Art Center and five years for the Northcoast Art Center which gave workshops by famous artists from different parts of the country. She was able to meet these artists and sit in on some of the workshops. This was a continuing art education for her and her abilities expanded.

Louise is very modest about her work and doesn't hoorah it a lot, but her fellow artists say "Louise always attacks her art with high energy and can resolve painterly problems that others can not. Her passion is art".

She is an accomplished painter in both oil and acrylic and is a professional stained glass artist.

She now owns and operates the Born Yesterday Gallery in Gasquet, California. "Your fellow artists are the reward for putting your heart and soul out there for all to see and judge. My experience comes from the adventure of just being an artist, it's kind of a brave thing to do, it's even braver judging these works so well deserved".