

# **Crescent Harbor Gallery Newsletter**

**Coast Redwoods Art Association**

**Crescent City, California**

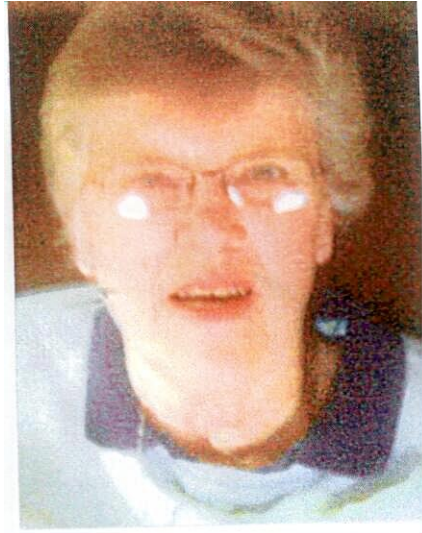
**February 2012**

**Publisher: Cheryl Williams**    [tazwwoman@gmail.com](mailto:tazwwoman@gmail.com)

**GALLERY E-MAIL**                    [crescentharborigallery1@gmail.com](mailto:crescentharborigallery1@gmail.com)

## **ARTIST OF THE MONTH**

**Carol Sovern**



Coming from a family who is creative, my first remembrance of my creativity is of arranging my mother's perfume bottles.

It is not surprising, too, that I would later attend beauty college and become a hairdresser; I did that for about 15 years. Sadly, I had back problems and as a result became a bookkeeper for 17 years. During the years that I was a bookkeeper, I worked for Rancho Santiago Community College District and took courses in psychology, computer science and art.

Later, I worked for Orange Coast Community College and Coastline Community College Districts--during which time I took ceramics classes with Larry Wasserman.

When I moved to Crescent City in 1992, I attended College of the Redwoods, where I took art classes with Virginia Brubaker and ceramics classes with Mike Selfridge.

In the past few years, I have been traveling "southward"--the more gentle weather has been helpful for my arthritis. Still, the arthritis has slowed me down a bit.

I am grateful to show my work,

**Carol Sovern**

## OUR PATRONS LIST

Jon Alexander  
Michael Arcuri  
Larry and Betty Depee  
Maida Piotrowski  
Carol Schach  
Marty Ullum  
John and Carolyn Westbrook  
Shirley G. Larson  
Mary Jo Kenny

With your wonderful support our Patrons list will grow.

Laura Wiens, January 26 Demo Artist-by Karen Bijlsma

"The bigger the canvases I painted, the more I sold," confides Laura Wiens, as she mixes oil pigments vigorously with her palette knife. Her first commissioned work was a four foot by five foot canvas, which sold for \$900.

At the art demo today, Wiens' hands move swiftly when she is using the oils and the brush, almost too fast for the viewer to catch her sure strokes. She uses two palette knives and one brush as her primary tools, applying the oil pigments with heavy texturing.

"Also," Laura adds, "I don't go back over a painting; when I am finished, I know it and get bored if I have to paint it any further."

Although Laura spent four college years studying journalism, when it became time to paint with oils, she studied no more. Except for about twelve hours of art instruction, Laura is self-taught, following her creative impulse at about the time the last of her four children turned 16 years of age: "For a long time, I could hear myself, encouraging me to try oil painting. So finally, I thought, why not try?"

While Wiens was in Carmel in 2007, a beautiful little gallery offered her a job at \$350 a month and all the painting time she needed. She jumped at the chance, knowing it was the opportunity for which she had been hoping. So today, before a packed room of onlookers, full of delicious foods from our luncheon, we watched as Wiens painted demonstration oils of a redwood trunk, birch tree bark, and a sea stack in the ocean. And behind her, hanging like jewels, were three of her stunning oils, including one of the Battery Point Lighthouse-- all glowing with a luminescence that is complex and magical. Thank you, Laura, for your expertise and time--

## DEMO ARTIST OF THE MONTH FOR February:

Elio Camacho – Oil

On the 4th Thursday of this month (Feb 23), Elio Camacho will paint an oil in his flamboyant style impressionist style, a real treat for those of us wanting to free up our own style. **This will be a grand demonstration and always "packs the house."**

On March 5, Audi Stanton will teach a Watercolor Theory Class at her studio in Brookings. She'll be working with increasing the artist's understanding of COLOR, using wheels and color charts, among other tools. Beginner, intermediate and advanced classes are available. Audi suggests calling her as soon as possible to reserve a place in a class at your comfort level. Classes are held on Mondays, Tuesdays and Wednesdays from 9am to noon and 1pm to 4pm for 8 consecutive weeks. Classes are \$125. for the eight weeks, and supplies are not included. You may reserve your place in a class by sending a check to Audi Stanton: 17315 Holmes Dr., Brookings, OR, 97415. Audi will hold your check until the class begins as a "ticket" to keep your place in the class. Class size is limited to 8 students. Please call first to make sure there is room for you in the class: Continuing students and new students can reach Audi at 541.412.7948. See Audi's work at [www.wildriverscoastart.com](http://www.wildriverscoastart.com). Brookings Artists.

### CREATIVE MONDAYS

On February 13, 2012 there will be a sharing from Maida Piotrowski at 10 AM.

Please bring some watercolors or acrylics and at least one 8-1/2 by 11" paper. Be prepared to use them. All other materials will be provided. Be ready to be creative in a different way. We will be thinking IN THE BOX.

Due entirely to the terrific response to Rob Decker's great one day Beginning Drawing Workshop at the Crescent City's Harbor Gallery, Sunday, December 4th from 1 to 4, Rob has consented to give another workshop the first Sunday of February. Remember, these are FREE. Rob only asks that we donate \$5.00 or whatever to the Harbor Gallery. The wonderful tools he gave us and how to use them alone made the workshop worthwhile to the sixteen of us who took his course.

## Upcoming Art Walk

*The first Art Walk for Crescent City will take place on February 3, 2012.*

*This "Walk" will have about 10 venues to visit, with Crescent Harbor Gallery being a big part of it. We will have refreshments, finger food, entertainment, and (hopefully) our "Artist of the Month*

*Carol Sovern, to talk on how she does the "art" she does.*

*We have been one of the bright lights on all of the other "Walks", and we will be again. We invite all to come, and enjoy with your friends, and neighbors, for an evening out, on the town.*

*If you would like to help with the "finger food", please contact Hank Northrip @ 465-6420, or by email [hanknorthrip@charter.net](mailto:hanknorthrip@charter.net) See you there...*

## Attention All Members

PLEASE PUT YOUR BIO ON THE BACK OF YOUR PAINTINGS AND/OR PHOTOS!!  
(Include a head shot of yourselves if possible)

### FACEBOOK!!!!

For those of our members that are on the internet, please know that the gallery is now on FACEBOOK. We need and are looking for YOUR PRESENCE there.

It is just another way to help us get information out to the community.

Jerry and Reni Schaeffer set up the site and invite you to post your art, make comments and share information about the gallery and community. We hope to see many of you there. We wish you all a happy and healthy New Year!

ATTENTION!!!



**We are looking for anyone who would like to be artist of the month. Contact Garretta Lamore, or any board member.**



## 2012 CRESCENT HARBOR GALLERY'S

ARTIST of the month

DEMO artist, 4<sup>th</sup> Thu, noon PUBLIC library

Jan. Ruby Lucking	Jan 26 Laura Wiens Oil	Jan. Feb.
Feb. Carol Sovern	Feb 23 Elio Camacho Oil	Mar: Ernie Bijlsma
Mar. Rose Marie Garcia	Mar 22 Doris Winger Clay Bird House	?
Apr. Buz Stewart	Apr 26 Dee Dawson Water Color	Apr. May
May. Sharon Tanner	May 24 Randall Tillery Oil	Jun.: ??
Jun. Kathy Huxley	Jun 28 Rick Bennett Water color	
Jul. Pauline Holmes	Jul 26 Sarah Dee Broderick Oil palette knife	Jul
Aug. Betty Belitz	Aug. 23 Dr. Hewitt Water Color	Aug. Sep:
Sep. Juried Gallery Collage	Sep. 27 Reni Schaeffer	??
Oct. Juried Photo Show	Oct. 25 Audi Stanton Palette Knife	Oct
Nov. Doug Minty	Nov. 22 No Demo, ThanksGiving	Nov Dec:
Dec. Carol Ames	Dec. 8 Xmas Party 12-2	??

**Attention all Artists of the Month and Demo Artists:** No later than TWO months before your appearance at the gallery, you are responsible for giving our News Letter Editor, Cheryl Williams, your biography, your head shot, and two photos of your work. Cheryl's email: [tazwoman@gmail.com](mailto:tazwoman@gmail.com) phone 707 465 3550

**DMV.** All those wishing to exhibit at DMV must deliver work to DMV on second Tuesday at 8:00am of the following months: Jan., April, July, and October. Questions, call Cathy Dean: 464 7166 or email [cthydean@earthlink.net](mailto:cthydean@earthlink.net)

**Public Library:** We need 2 artists or photographers with 20 framed 12 x 16" or smaller for each 3 month period. Call or email: [garretta@charter.net](mailto:garretta@charter.net) 707 465 1930, 954 0099

**Publicity:** bio information will be forwarded to Lynne Parker: [artbylynn@charter.net](mailto:artbylynn@charter.net)

## NOTES FROM THE EDITOR

For those of you who are **Demo Artists** and **Artists of the month**---please, please send me your bio and a photo for the newsletter a month in advance. It will help ever so much. Thank you!!!!

Well, it sure looks like a very busy year for the Gallery. Please help me out by sending me pictures of the happenings that you go to, little snippets of information that you think should be shared, etc. I think that this will surely help improve the newsletters.

**Please note: Deadline for submittals for the newsletter is the 25<sup>th</sup> of each month. I do appreciate your pictures, stories, etc. that you send to me and will always to my best to accommodate you.**

Thank you Maida for the wonderful coverage in the Triplicate, it was great to see pictures of the inside of the Gallery like that as well as ready about some of the happenings!!!

### NOTE:

All artists need to check items in the bins to see if the shrink wrap is in good shape, etc. If it is not, please fix it. Items should be put aside if hosts find them in bad shape and then notify the artist if possible.

### Board Meeting Happenings!

A committee was formed to head up “Spring Cleaning.” It was decided that before Sunday, April 29<sup>th</sup> and Monday April 30<sup>th</sup> that ALL items in the Gallery are to be removed by the Artists so that everything can be cleaned and up-dated. This does mean ALL ITEMS: paintings, ceramic pieces, pictures, stones, glass pieces, wood pieces, etc.

Along the same lines, all items to be on display for March and April must be in the Gallery on February 29<sup>th</sup>, May and June not until May 1<sup>st</sup> (due to the cleaning), July and August on June 30<sup>th</sup> and then the next hanging won't be until November (due to the juried art and photo shows) when items should be brought in on October 31<sup>st</sup>. All items should have a short bio and the date the item(s) are brought in. Also requested are any pieces showing redwood trees, beach scenes or our light houses. In other words, sights from Del Norte County since customers have been requesting them and have not found many.

The February 16th meeting is the general meeting of the year that all members who can are invited to attend to elect the Board of Directors. In turn the Board elects the Officers.

February 2012 GALLERY EVENTS	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3	4 Painters Groups AM: Watercolor PM: Oils
	5 Beginning Drawing 1PM	6 10:30 AM-Noon Creative Monday Maida Piotrowski	7	8	9	10	11 Painters Groups AM: Watercolor PM: Oils
	12	13	14	15	16 Board Meeting 11AM	17	18 Painters Groups AM: Watercolor PM: Oils
	19	20	21	22	23 Art Demo Finger Food	24	25 Painters Groups AM: Watercolor PM: Oils
	26	27	28	29			

Dorothy Ishoy, Watercolor instructor, and Chris Hutchens, oil painting. Garretta Lamore helps any artist in drawing or painting on Sunday from 12 to 4.

*Our Mission Statement: To operate a nonprofit association dedicated to promoting cultural awareness and art appreciation*

## Crescent Harbor Gallery

140 Marine Way, Crescent City, CA 95531

**Phone: (707) 464-9133**

**Hours: Monday-Saturday, 10am-4pm  
Garretta Sunday, 12 noon-4pm**

### Officers

**President**

Maida Piotrowski

**Vice Presidents**

1st: Hank Northrip

2<sup>nd</sup>: Steve Mattson

3<sup>rd</sup> Lee Beising

**Secretary**

Cheryl Anderson

**Assistant Secretary**

Judy Wolfe

**Treasurer**


Cathy Dean


**Assistant Treasurers**

B.J. Clausen

Carol Ames


### Board of Directors


 Cheryl Anderson


 Lee Beising

 Nancy Chernak


 Cathy Dean

 Dorothy Ishoy


 Lloyd Kirkpatrick

 Garretta Lamore


 Steve Mattson

 Hank Northrip

 Donetta Summers

 Jennifer Wellman

 Kathryn Williams

 Judy Wolfe