



OREGON COAST COUNCIL FOR THE ARTS

Coastal Oregon Visual Artists Showcase

Call for Proposals Curry County Mid-Career Visual Artists

Oregon Coast Council for the Arts (OCCA) is the Regional Arts Council for the coastal counties of Curry, Coos, Lincoln, Tillamook, Clatsop, and the coastal areas of Douglas and Lane Counties which encompass the Siuslaw and Reedsport school districts.

In the spring of 2011, OCCA received a capital improvement grant from the Ford Family Foundation to build a showcase at the Newport Visual Arts Center to exhibit the work of mid-career Oregon visual artists who live within the boundaries of the arts council. With the help of a bequest from a former Newport artist, Anna Lee Davis, a donation from the auction of the 2010 hand painted art banners from the Nye Beach Merchants Association, and financial support from OCCA and the Oregon Arts Commission, the showcase has been installed along with a touch screen computer programmed to show videos of the exhibiting artist's work, process and/or studio, building a visual archive of coastal artists over time.

The maple showcase has interior dimensions of 124" wide x 70" tall x 15" deep with slat walls on the back and right side to accommodate a variety of installation requirements from hooks for hanging framed art to glass or wooden shelves for three dimensional works. The showcase has locking, tempered glass doors, adjustable track lighting and an interior motion detection alarm system for security.

Artist Criteria

Oregon Coast Council for the Arts invites mid-career Oregon artists from Curry County who meet the following criteria to submit a proposal for the first exhibit in the Coastal Oregon Visual Artists Showcase (COVAS) scheduled to open on Saturday, February 25, 2012.

- Artist must be a practicing visual artist currently producing works of art (for sale)
- Artist must have been a full-time resident of Oregon for at least 36 months prior to the application deadline and, if chosen, remain a resident through the duration of the exhibit
- Artist must be 30 years of age or older at the time of application
- Artist must show evidence, through appropriate documentation, of seven (7) or more years of active professional participation in his/her medium, and
- Artist may not be enrolled in a degree-seeking program, either part- or full-time

Deadline for Proposals

The deadline for proposals is by postmark on **January 23, 2012**. An artist will be selected from the proposals submitted by the OCCA Exhibition Advisory Committee. All artists will be notified by email of the committee's decision by January 31, 2012.

How to Submit A Proposal

To submit a proposal, send a CD containing the following digital files and a \$10 nonrefundable application fee payable to OCCA to OCCA/VAC, PO Box 1315, Newport, OR 97365.

1. Your full name, address, phone, email, website (optional), date of birth and a short bio (approximately 200-300 words) about yourself
2. Your Resume or CV
3. An Artist's Statement for the exhibit or body of work that you are proposing to show
4. 8 or more print-quality (5"x7" at 300 ppi) .jpg images of your work numbered and labeled with your last name and the title of the piece (i.e., 1-lastname-title of piece.jpg)
5. A numbered list of the images with information about the piece including a description of the medium, materials, dimensions, completion date, and price

Artists may also submit other information with the CD, which may be of interest to the selection committee, for example, printed articles, awards, commissions or a description of your technique. Please do not send originals. No materials or CDs submitted will be returned.

Selected Artist's Responsibilities

The selected artist will be sent a digital camera and tripod and will be expected to take still images and video footage of their work, their process, and their studio and to return the images in a timely manner so that a presentation video can be created which will be shown for the duration of the exhibit. Videos and stills will become part of the archive of coastal artists' work. Artists will receive a complimentary CD with a copy of the completed presentation.

The selected artist must be able to deliver work ready to hang or display and the video camera and tripod with video footage and stills to the Visual Arts Center (VAC) by February 14, 2012. The artist is responsible for transportation to and from the VAC. The exhibit in the showcase will open on February 25 with an opening reception from 2pm to 4pm for the artist and a dedication of the showcase. The show will end March 31, 2012. Artwork can be picked up on April 2, 2012.

All artwork displayed in the showcase must be for sale. OCCA retains a commission of 30% for OCCA members and 35% for non-members from all art sales.

Postcards will be sent out to advertise the exhibit and the dedication of the new showcase. The selected artist can submit their mailing list for the bulk mailing and will be responsible for half of the cost of the postcards and postage. The cost averages \$60 to \$80 depending on the number of cards ordered and mailed.

Contact Information

All questions or inquiries about the call for proposals, showcase or exhibit can be directed to Sally Houck, OCCA Director/Visual Arts Center, 541-265-6569 or shouck@coastarts.org.

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